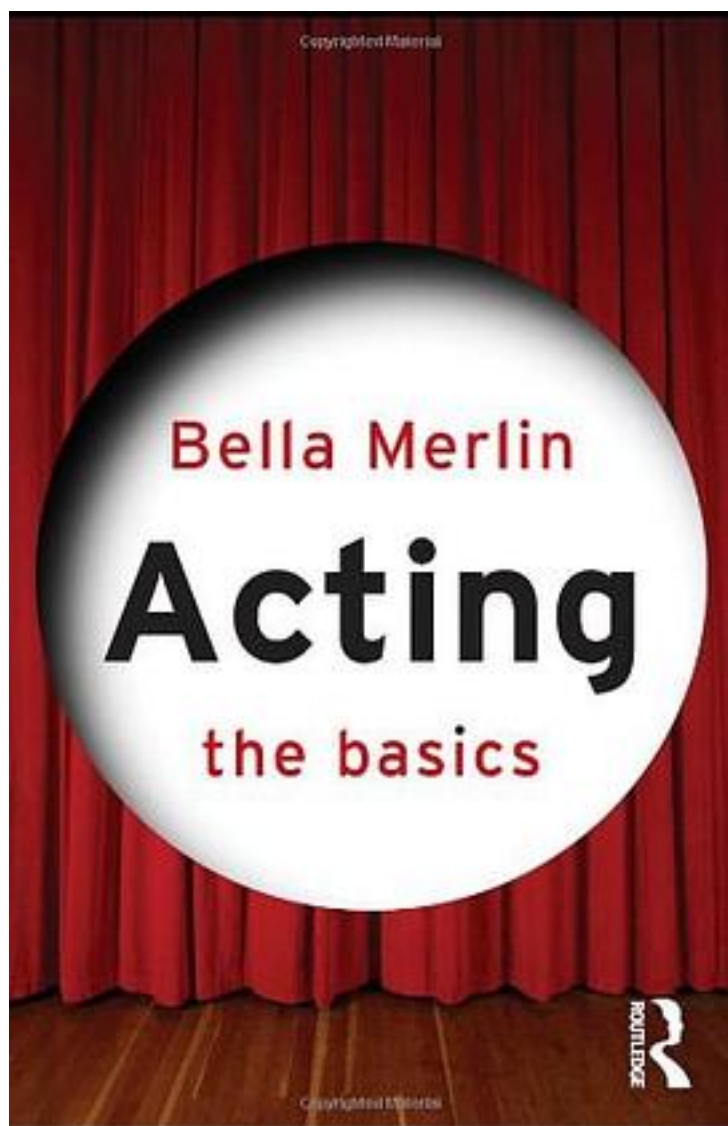


Acting



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著者:Merlin, Bella

出版者:

出版时间:2010-3

装帧:

isbn:9780415461016

A practical and theoretical guide to the world of the professional actor, skilfully combining ideas from a range of practitioners and linking the academy to the industry. It covers key areas such as: the development of modern drama and acting processes over the years the approach and legacy of acting pioneers and practitioners from around the world acting techniques and practicalities, including training, auditioning, rehearsing and performing - both for stage and camera Complete with a glossary of terms and useful website suggestions, this is the ideal introduction for anyone wanting to learn more about the practice of acting and the people who have advanced its evolution.

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