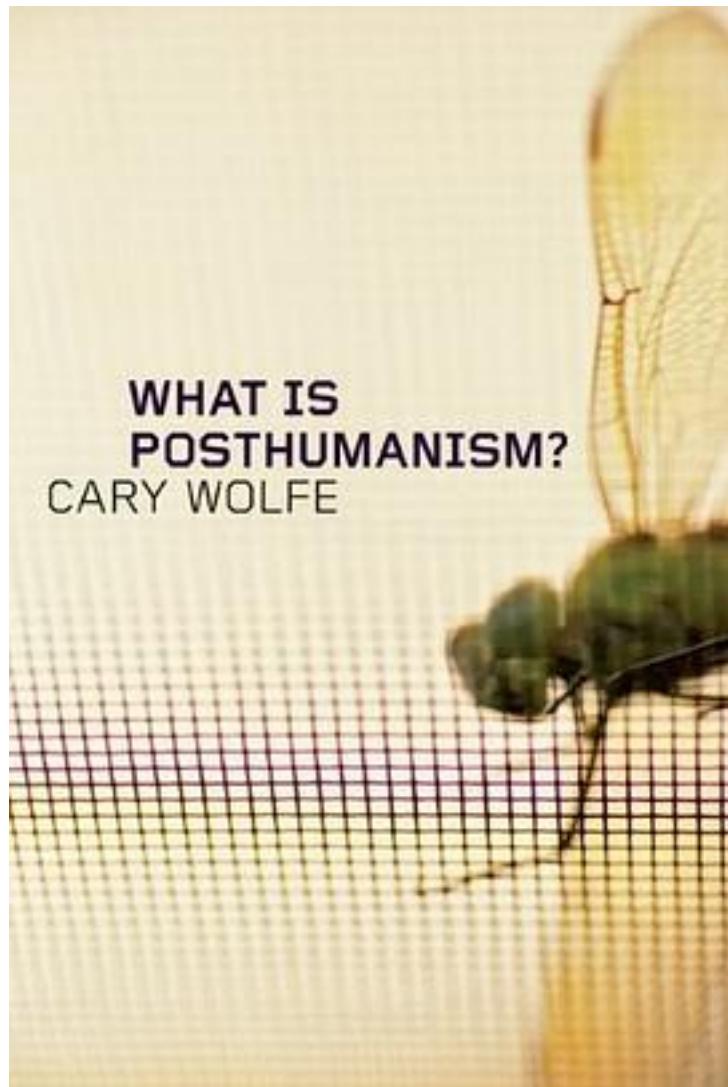


# What Is Posthumanism?



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What does it mean to think beyond humanism? Is it possible to craft a mode of philosophy, ethics, and interpretation that rejects the classic humanist divisions of self and other, mind and body, society and nature, human and animal, organic and technological? Can a new kind of humanities-posthumanities-respond to the redefinition of humanity's place in the world by both the technological and the biological or "green" continuum in which the "human" is but one life form among many? Exploring how both critical thought along with cultural practice have reacted to this radical repositioning, Cary Wolfe-one of the founding figures in the field of animal studies and posthumanist theory-ranges across bioethics, cognitive science, animal ethics, gender, and disability to develop a theoretical and philosophical approach responsive to our changing understanding of ourselves and our world. Then, in performing posthumanist readings of such diverse works as Temple Grandin's writings, Wallace Stevens's poetry, Lars von Trier's "Dancer in the Dark," the architecture of Diller+Scofidio, and David Byrne and Brian Eno's "My Life in the Bush of Ghosts," he shows how this philosophical sensibility can transform art and culture. For Wolfe, a vibrant, rigorous posthumanism is vital for addressing questions of ethics and justice, language and trans-species communication, social systems and their inclusions and exclusions, and the intellectual aspirations of interdisciplinarity. In "What Is Posthumanism?" he carefully distinguishes posthumanism from transhumanism (the biotechnological enhancement of human beings) and narrow definitions of the posthuman as the hoped-for transcendence of materiality. In doing so, Wolfe reveals that it is humanism, not the human in all its embodied and prosthetic complexity, that is left behind in posthumanist thought.

作者介绍:

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标签

后人类主义

哲学

后人类学

新媒体

科幻

文艺理论

非虚构

美学

评论

开头就是尼克拉斯·卢曼和德里达，然后框架是系统理论与结构主义是相辅相成的关系。第二章开始批评丹尼尔·丹尼特，意识与封闭系统的自我指涉，通讯与开放系统与自控。紧接着就是动物、残疾、生物，其他作品里都有。不过没想到的是十章里讲到卢曼的遗作是《诗歌与社会理论》。

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Gender, Sexuality and the Body

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introduction is enough to kill me

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非常的Derridean。Luhmann的系统理论好像还挺值得一读的样子，不知道和各种cybernetic theory的谱系是怎么样的

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也许科技带来的完美，使人生、命运这些传统概念失效了，人也将因此丧失深度，沦为一个存在于幕后的、可以随意改变自己属性的、无比单薄毫无内涵的主体。

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理论源流和层次梳理得很清晰，比The Posthuman广博，第七章读着真心痛苦，需要去补齐泽克

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## 书评

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