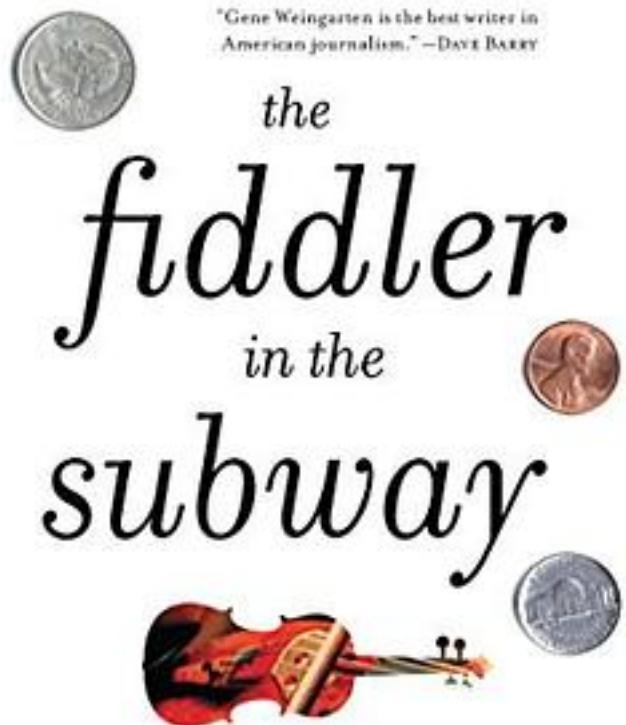


The Fiddler in the Subway



THE TRUE STORY OF WHAT
HAPPENED WHEN A WORLD-CLASS
VIOLINIST PLAYED FOR HANDOUTS
... AND OTHER VIRTUOSO
PERFORMANCES BY AMERICA'S
FOREMOST FEATURE WRITER

GENE WEINGARTEN

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著者:Gene Weingarten

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GENE WEINGARTEN IS THE O. HENRY OF AMERICAN JOURNALISM

Simply the best storyteller around, Weingarten describes the world as you think it is before revealing how it actually is—in narratives that are by turns hilarious, heartwarming, and provocative, but always memorable.

Millions of people know the title piece about violinist Joshua Bell, which originally began as a stunt: What would happen if you put a world-class musician outside a Washington, D.C., subway station to play for spare change? Would anyone even notice? The answer was no. Weingarten’s story went viral, becoming a widely referenced lesson about life lived too quickly. Other classic stories—the one about “The Great Zucchini,” a wildly popular but personally flawed children’s entertainer; the search for the official “Armpit of America”; a profile of the typical American nonvoter—all of them reveal as much about their readers as they do their subjects.

作者介绍:

A Pulitzer Prize winning reporter and humorist for the Washington Post and author of a number of books.

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标签

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非虚构写作

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评论

非常喜欢这个作者的散文集。和书名一样的一片文章是最后一篇，我第一上来读的就是这篇，非常喜欢，还顺藤摸瓜听了好几个好听的小提琴独奏曲子。第一篇非常长，但是非常好看。人物刻画得栩栩如生。作者就是写事能做到分析透彻，写人刻画得入木三分。尤其是字里行间里睿智的文字更加让我敬佩他的文字功夫。作者的词汇也使用得分外生动。非常愉快的阅读体验。

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书评

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