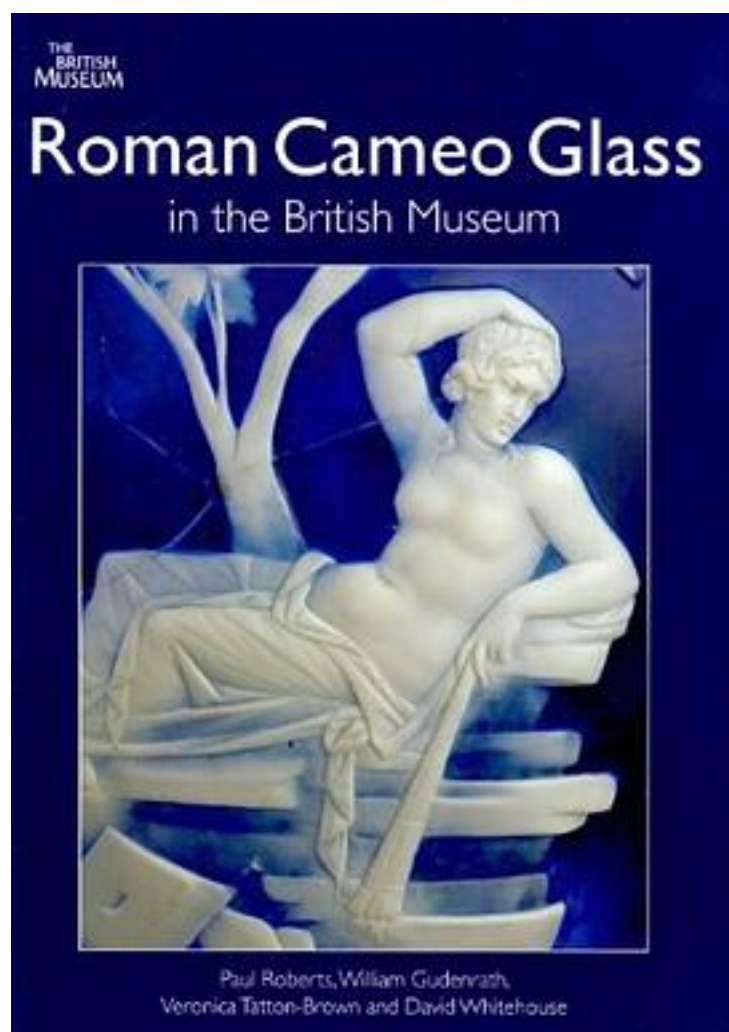


Roman Cameo Glass in the British Museum



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Cameo glass represents the ultimate achievement in Roman luxury glass, and the

British Museum has the world's largest and finest collection. This comprises over seventy pieces, including two of only a dozen surviving complete cameo glass vessels: the celebrated Portland Vase, the greatest surviving example of Roman cameo glass, and the Auldjo Jug, each with its complex and intriguing history. The catalogue, begun by Veronica Tatton-Brown and William Gudenrath of the Corning Museum of Glass, has been revisited and enhanced by Paul Roberts of the British Museum and David Whitehouse and William Gudenrath of the Corning Museum of Glass. This publication presents the collection in its entirety for the first time. Each piece is illustrated in colour and line drawing, with full description and discussion. The book also presents the results of ground-breaking new research. The authors construct a comprehensive context, using archaeological, technological, iconographic and typological evidence to look at the origins of cameo glass and its place in contemporary Roman art and craftsmanship. They also propose a relative and absolute chronology for cameo glass, and suggest possible models for the organisation of the workshop(s) that produced it.

作者介绍:

目录:

[Roman Cameo Glass in the British Museum_ 下载链接1](#)

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