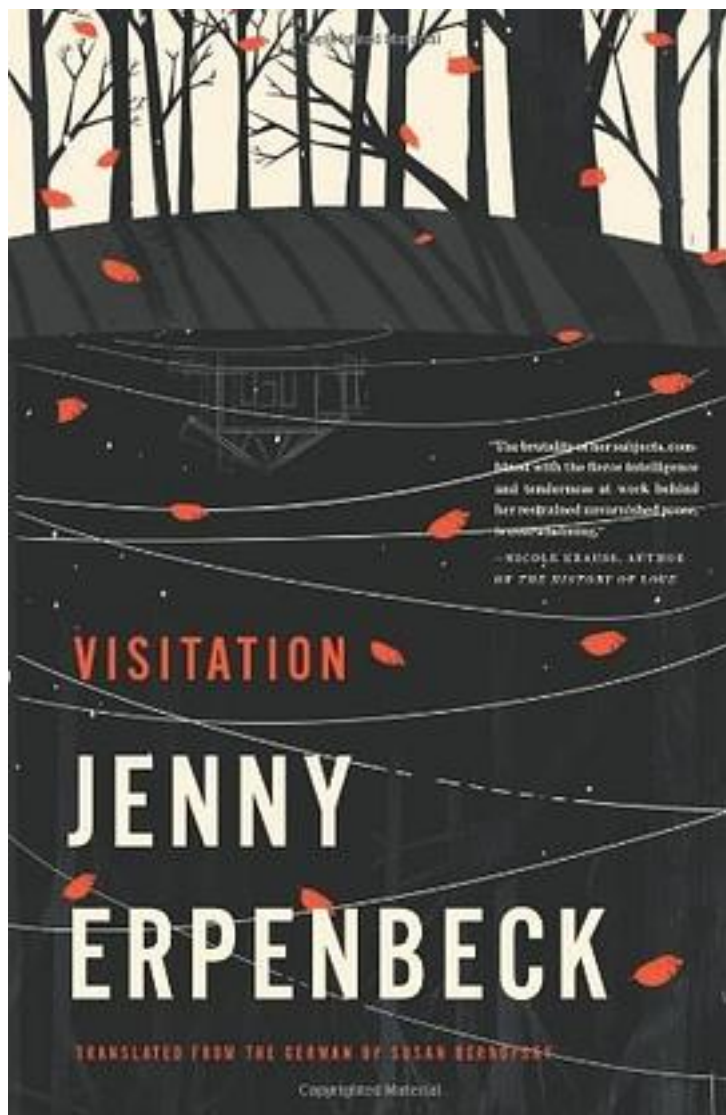


Visitation



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著者:Jenny Erpenbeck

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A forested property on a Brandenburg lake outside Berlin lies at the heart of this darkly sensual, elegiac novel. Visitation offers us the stories of twelve individuals who make their home here. The narrative weaves in and out of history and time, shimmering through the public and secret spaces of a magical little house and showing us the passions and fates of its inhabitants. Elegant and poetic, Visitation presents a literary mosaic of the last century in Germany, tearing open wounds and offering moments of reconciliation with its dramatic stories and its exquisite evocation of a landscape no political upheaval can truly change.

作者介绍:

Jenny Erpenbeck was born in East Berlin in 1967. She is the author of several works of fiction, including *The Book of Words* (2007) and *Visitation* (2010), both translated by Susan Bernofsky and published by New Directions. *The End of Days* won the prestigious Hans Fallada Prize in 2014. Also an opera director, she currently lives in Berlin.

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标签

德国

Jenny-Erpenbeck

长篇小说

译本

德国文学

小说

外文

历史小说

评论

在大屠杀文学泛滥的今日，作者以诗意、优雅的方式讲述了这段历史，寻找到了—种保持客观又充满深情的方法。

中文大概可以叫《过客》？围绕湖边—处房产几十年来的数位过客折射德国历史，有些篇目可以当独立的短篇小说看。不通德语不晓得原文文风如何，但译文挺绕口的好多长句，不适合朗读。时而感觉私密又疏离。两小无猜那个故事里有段心路历程的转变写得挺好：缝隙产生的时候，人就蜕变、分化了，关系陡然变色；从前去你家等你吃完早饭—起玩，如今我看自己倒像个仆人，像道菜把自己呈上去，夫人，您要吃我吗？两栖动物—个选择陆生，—个选择水生。童年啊。

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书评

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