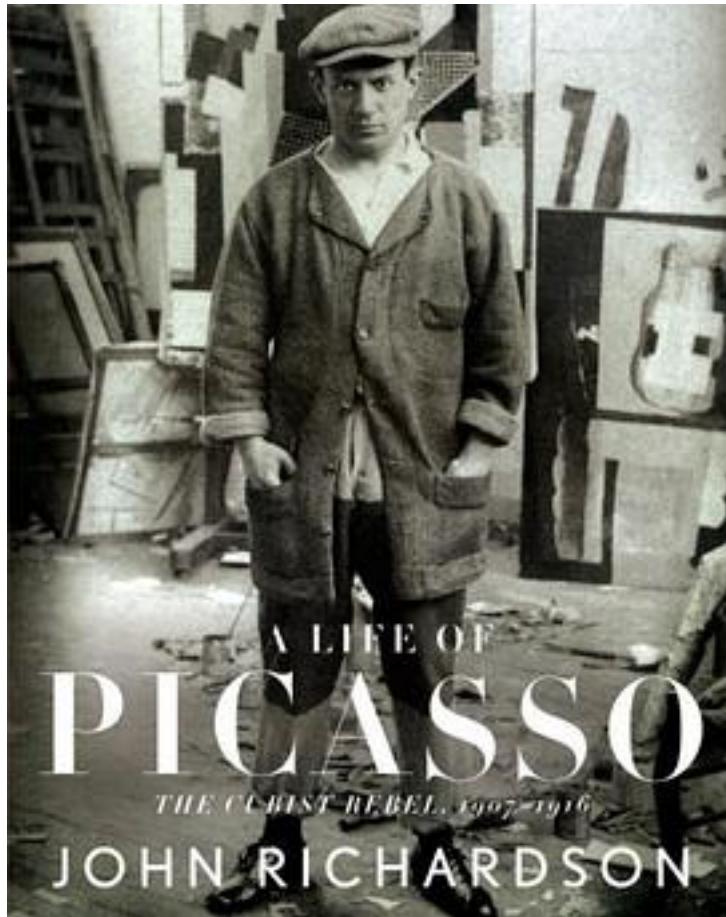


# A Life of Picasso



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著者:John Richardson

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Now in paperback: the third volume of John Richardson's magisterial Life of Picasso.

Here is Picasso at the height of his powers in Rome and Naples, producing the sets and costumes with Cocteau for Diaghilev's Ballets Russes, and visiting Pompei where the

antique statuary fuel his obsession with classicism; in Paris, creating some of his most important sculpture and painting as part of a group that included Braque, Apollinaire, Miró, and Breton; spending summers in the South of France in the company of Gerald and Sara Murphy, Hemingway, and Fitzgerald. These are the years of his marriage to the Russian ballerina Olga Khokhlova—the mother of his only legitimate child, Paulo—and of his passionate affair with Marie-Thérèse Walter, who was, as well, his model and muse.

A groundbreaking contribution to our understanding of one of the greatest artists of the twentieth century.

作者介绍:

John Richardson is the author of a memoir, *The Sorcerer's Apprentice*; an essay collection, *Sacred Monsters, Sacred Masters*; and books on Manet and Braque. He has written for *The New York Review of Books*, *The New Yorker*, and *Vanity Fair*. He was instrumental in setting up Christie's in the United States. In 1993 he was made a Corresponding Fellow of the British Academy. In 1995–96 he served as the Slade Professor of Fine Art at Oxford University. He divides his time between Connecticut and New York City.

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