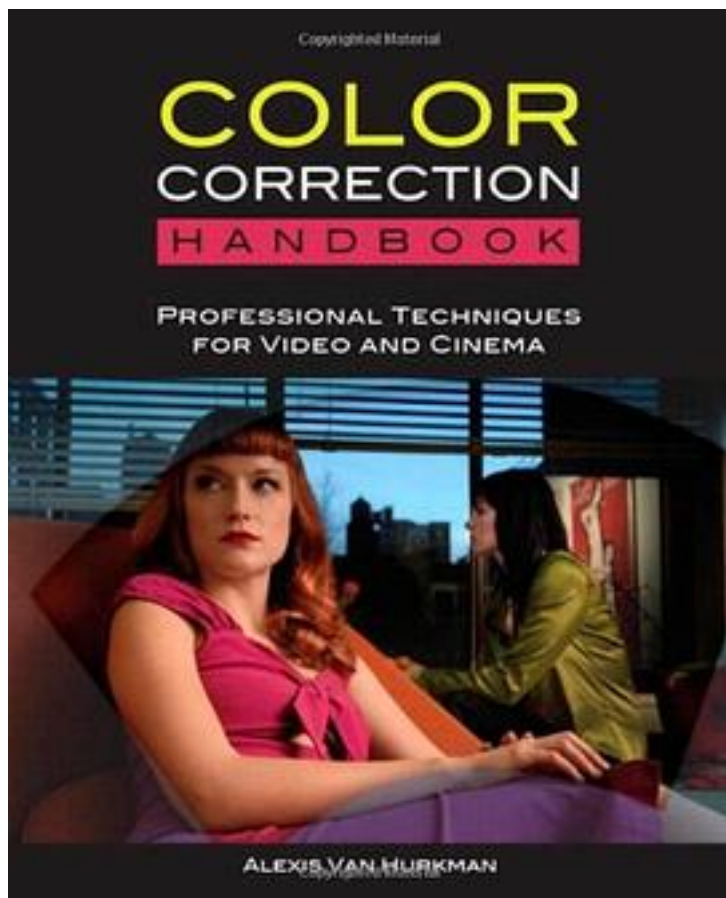


# Color Correction Handbook



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著者:Alexis Van Hurkman

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The colorist working in film and video is the individual responsible for breathing life into characters, bringing a mood into a scene, and making the final product polished and professional-looking. This craft is an art form that often takes years to perfect and many trial-and-error attempts at getting it right. Here to help both the newcomer and

professional who needs to brush up on their skills is the first book to cover a wide variety of techniques that can be used by colorists, no matter what system they're using. Whether you're using a video editing package with a color correction tool built in (Final Cut Pro, Premiere Pro) or a dedicated application (Apple Color, Assimilate Scratch, Baselight, or DaVinci), this book covers it all. From the most basic methods for evaluating and correcting an overall image, to the most advanced targeted corrections and creative stylizations typically employed, you'll find this highly organized book a solid reference that's easy to navigate. The accompanying DVD contains footage as well as cross-platform exercises and project files for readers to experiment with. After reading the techniques, readers will learn to apply the methods that all of the color correction applications use, how to problem-solve and trouble-shoot, how to maximize the effectiveness of each tool that's available, and they will discover how to creatively combine techniques and tools to accomplish the types of stylizations that colorists are often called upon to create. Praise for Color Correction Handbook: From Alexis Van Hurkman comes an up-to-date, most welcome, encyclopedic guide for colorists: Color Correction Handbook (Professional Techniques for Video and Cinema). The breadth of this work is almost impossibly ambitious: Van Hurkman embraces all the important topics, and the liberal use of illustrated examples, with accompanying waveforms and solutions from various platforms, succeeds in providing a single reference work for the colorist at almost any level of expertise...Colorists will find gaps in their knowledge are as well-served by this book as the aspiring colorist already under the tutelage of a master. Ron Lingelbach Colorist, Dolby Laboratories; Founder, TKcolorist Internet Group (TIG) Color correction is a complex and subtle craft. The student needs to sit next to professionals on a real jobs, and ask them continuously what they just did, and why they did it. The professional rarely has the time and the patience to answer newbie questions, and the earnest scholar quickly ends up outside the grading suite, wondering sadly whether there was an easier road to knowledge. Now, at last, there may be. Alex Van Hurkman's book comes with a DVD of example material you can load onto your color grading workstation. It covers many useful real examples, explaining what you might do to make the images look better, what is the easiest way to do it on any of the popular platforms, and even how to explain what you are doing to others. If you want to learn color correction, this book will make a difference. Dr Richard Kirk Colour Scientist, FilmLight Ltd Recipient of 2010 AMPAS Scientific and Engineering Award Van Hurkman covers the theory and the practical application of color-correction very well...it's always good to understand the theory of \*why\* the image looks good or bad and how it relates to photography, electronics, and physics. I have no doubt Van Hurkman's book is as close as we're going to get to a standard textbook for the world of color correction. If nothing else, I think it communicates the idea to neophyte filmmakers that there's far more to color-correction than just having the software or the box. It's \*experience\* that makes good color -- not the system. Highly recommended. --Marc Wielage/Senior Colorist Lowry Digital/Burbank

作者介绍:

作者简介

作者:[美]Alexis Van Hurkman (阿列克谢·凡·赫克曼) 译者:高铭 陈华

作者简介:

Alexis Van Hurkman, 美国编剧、导演和调色师, 他以色彩校正为主题发表过一系列专栏文章,

并出版过一系列技术图书，其中包括“苹果专业教程系列”中的《色彩校正百科全书》和《Final Cut Pro 高级色彩校正和效果》，以及调色软件Apple Color的用户手册。

作为行业内一名调色师，Alexis Van Hurkman 参与过各种类型的影视项目，包括广告、独立电影、纪录片、剧情片、短片以及实验影片等。有关作者的更多信息，请浏览<http://www.alexisvanhurkman.com/>，或者使用Twitter（@hurkman）与之交流。

## 译者简介

高铭，调色师，CSI（Colorist Society International）会员，FilmLight Baselight 中国演示调色师以及培训师，Visiblelight 色彩机构创始人，熟悉前后期数字调色流程，参与制作的影片包括《嫌疑人X的献身》《长城》《航拍中国》《寻找罗麦》等，调色作品涵盖电影、影视剧、广告和纪录片。

陈华，从业15年，技术能力涵盖前后期工作流程，系业界数字影像工作流程专家，电影和电视工程师协会（SMPTE）会员，尊正数字视频有限公司监视器顾问及代理，参与Kinefinity 摄影机技术研发并担任高级顾问，也是Lightillusion Lightspace CMS 色彩管理系统专家，柯尼卡美能达色彩分析仪专家用户。

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电影人

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## 评论

这60多美刀花得倒值，但还是吐槽一下装帧，烂得一B。。五百多页的铜版纸线装再胶装才对得起售价啊！！脱胶啊

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数字校色，阅。（北京，立水桥，阅。）

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## 书评

一本书名比起内容过于宽泛的书，一本不管摄影师或摄像师都该认真研读的书。我们会用“电影工业”这样的指称，因为相对于单打独斗的摄影家，电影行业有一个严苛规范的流程。这本书就介绍了行业内通用的调色流程：  
· 一级校色（对比度调整与色彩调整，用于校正图像原本的偏差...

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