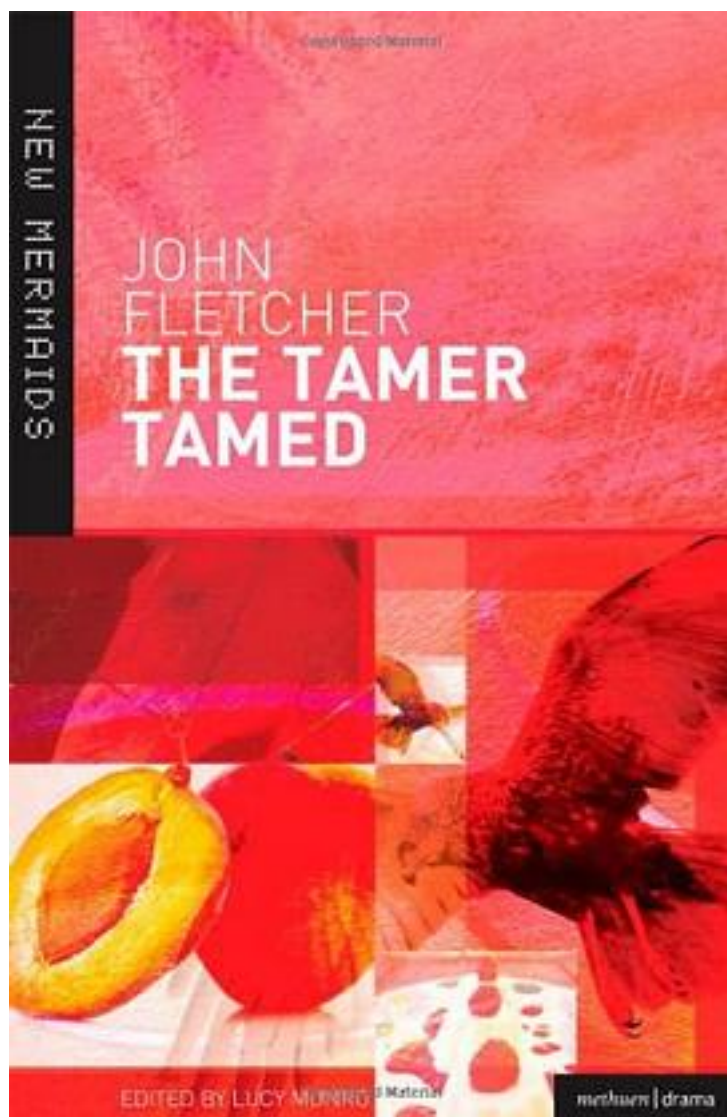


The Tamer Tamed



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著者:Fletcher, John; Munro, Lucy;

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The Tamer Tamed is the subtitle or alternative title to John Fletcher's The Woman's Prize, a comedic sequel and reply to The Taming of the Shrew. The plot switches the gender roles of Shakespeare's play: the women seek to tame the men. Katherine (the "shrew" of the original) has died, and Petruchio takes a second wife, Maria. Maria denounces her former mildness and vows not to sleep with Petruchio until she "turn him and bend him as [she] list, and mold him into a babe again." After many comedic exchanges and plot twists, Petruchio is finally "tamed" in the eyes of Maria, and the play ends with the two reconciled. The play is seen to reflect how society's views of women, femininity, and "domestic propriety" were beginning to change. It is said that Fletcher wrote this play to attract Shakespeare's attention - the two went on to collaborate on at least three plays together. This brand new New Mermaid edition offers unique and fresh insight into the critical interpretation of the play. It builds on current critical foundations (the relationship with Taming of the Shrew, gender relations etc) and suggests different areas of interest (popular associations of the shrew, the question of reputation, and a re-examination of the play's structure). as well as examining stage history and recent productions.

作者介绍:

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标签

英国

戏剧

play

Renaissance

Fletcher

评论

【哈哈我是豆瓣里第一个评论这本书的人！】Fletcher是莎士比亚后最受欢迎的playwright，我只想说这个剧真crazy。里面的dirty jokes都没看懂！

可惜The Tamer

Tamed受到的后世关注很少，作为续作比原作好不少。当然语言上Fletcher不如Shakespeare优美工整，而且满篇都是性玩笑。The Tamer

Tamed的价值一方面是：（在今天看来）早在1610年左右它就呐喊出女权主义的某种原型，另一方面是：Maria和Petruchio夫妻双方在争斗后和解，互相尊重的整个过程比起The Taming of the Shrew更加温和，讲理，在婚姻制度内和平解决了问题。但即便是滑稽剧，Maria最后态度的急转也不合情理。注释和导言都比较有用，附录详细整理了开场白，收场白和不同抄本间的台词差异。

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书评

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