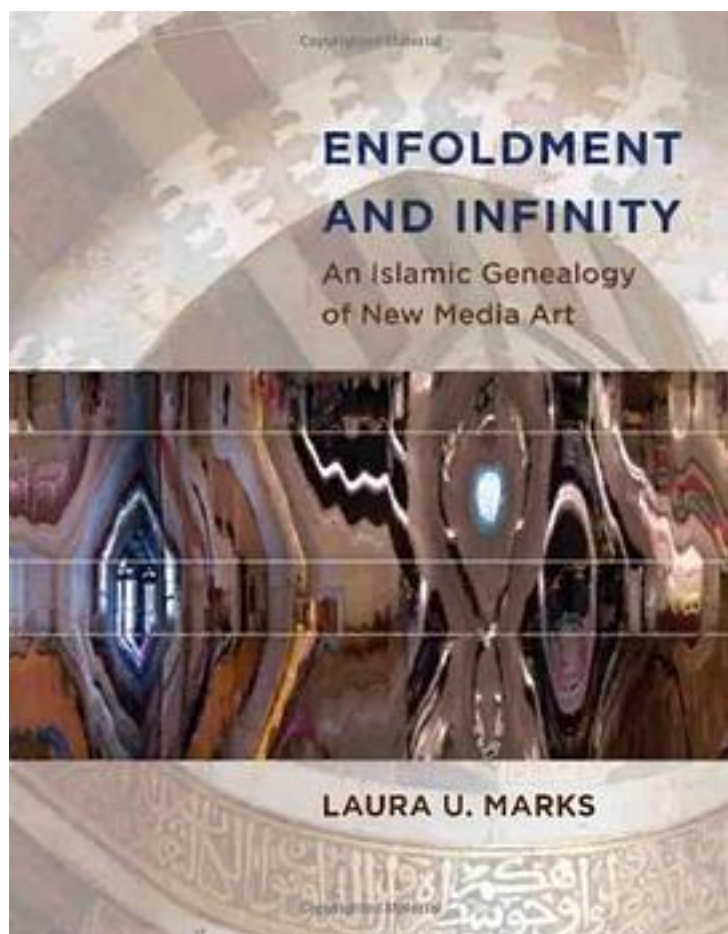


Enfoldment and Infinity



[Enfoldment and Infinity_下载链接1_](#)

著者: Marks, Laura U.

出版者:

出版时间: 2010-8

装帧:

isbn: 9780262014212

In both classical Islamic art and contemporary new media art, one point can unfold to reveal an entire universe. A fourteenth-century dome decorated with geometric complexity and a new media work that shapes a dome from programmed beams of

light: both can inspire feelings of immersion and transcendence. In *Enfoldment and Infinity*, Laura Marks traces the strong similarities, visual and philosophical, between these two kinds of art. Her argument is more than metaphorical; she shows that the "Islamic" quality of modern and new media art is a latent, deeply enfolded, historical inheritance from Islamic art and thought. Marks proposes an aesthetics of unfolding and enfolding in which image, information, and the infinite interact: image is an interface to information, and information (such as computer code or the words of the Qur'an) is an interface to the infinite. After demonstrating historically how Islamic aesthetics traveled into Western art, Marks draws explicit parallels between works of classical Islamic art and new media art, describing texts that burst into image, lines that multiply to form fractal spaces, "nonorganic life" in carpets and algorithms, and other shared concepts and images. Islamic philosophy, she suggests, can offer fruitful ways of understanding contemporary art.

作者介绍:

目录:

[Enfoldment and Infinity_ 下载链接1_](#)

标签

islam

评论

[Enfoldment and Infinity_ 下载链接1_](#)

书评

[Enfoldment and Infinity 下载链接1](#)