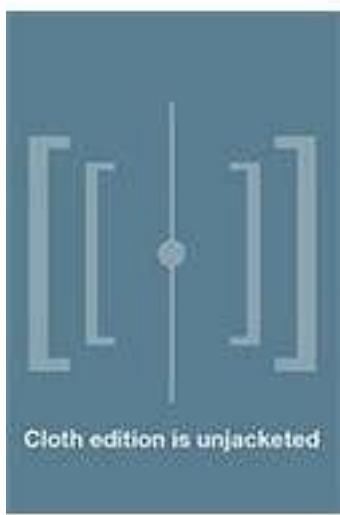


Alejandro Gonzalez Inarritu



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This in-depth study of Mexican film director Alejandro Gonzalez Inarritu explores his role in moving Mexican filmmaking from a traditional nationalist agenda toward a more global focus. Working in the United States and in Mexico, Inarritu crosses national borders while his movies break the barriers of distribution, production, narration, and style. His features also experiment with transnational identity as characters emigrate and settings change. In studying the international scope of Inarritu's influential films *Amores Perros*, *21 Grams*, and *Babel*, Celestino Deleyto and Maria del Mar Azcona trace common themes such as human suffering and redemption, chance, and accidental encounters. The authors also analyze the director's powerful visual style and his consistent use of multiple characters and a fragmented narrative structure. The book concludes with a new interview of Inarritu that touches on the themes and subject matter of his chief works. Celestino Deleyto is a professor of film and English literature at the University of Zaragoza, Spain, and author of *The Secret Life of Romantic Comedy* and others. Maria del Mar Azcona is an assistant professor of

film at the University of Zaragoza and author of The Multi-Protagonist Film.

作者介绍:

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