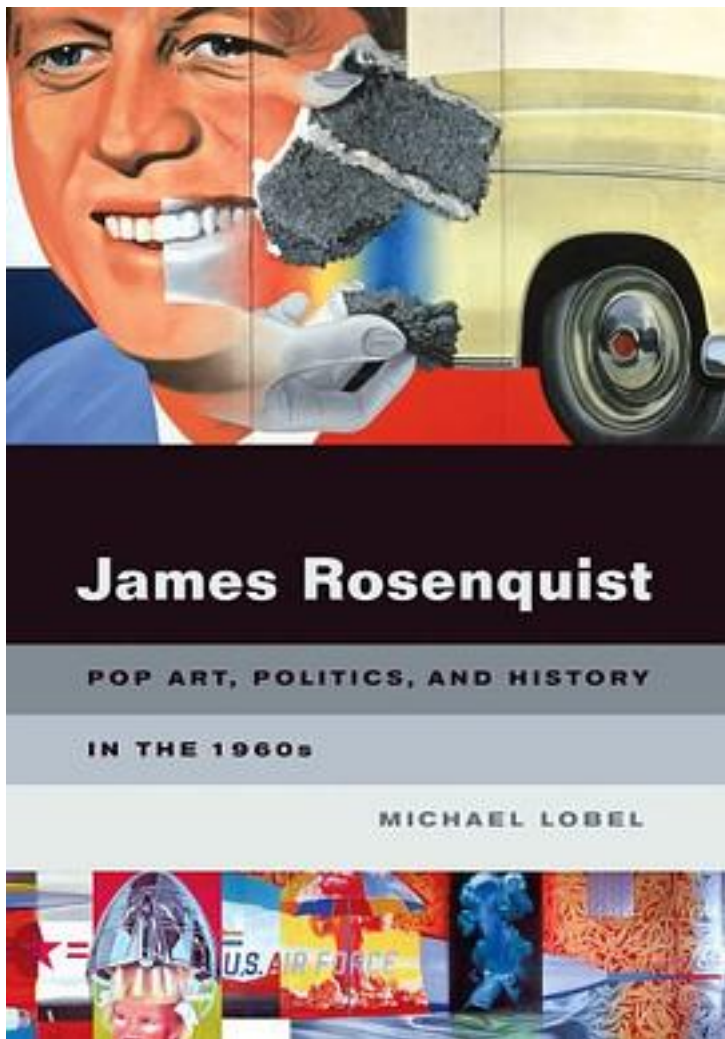


# James Rosenquist



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著者:Lobel, Michael

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James Rosenquist's paintings, with their billboard-sized images of commercial

subjects, are utterly emblematic of 1960s Pop Art. Their provocative imagery also touches on some of the major political and historical events of that turbulent decade - from the Kennedy assassination to the war in Vietnam. In the first full-length scholarly examination of Rosenquist's art from that period, Michael Lobel weaves together close visual analysis, a wealth of archival research, and a consideration of the social and historical contexts in which these paintings were produced to offer bold new readings of a body of work that helped redefine art in the 1960s. Bringing together a range of approaches, James Rosenquist provides a compelling perspective on the artist and on the burgeoning consumer culture of postwar America.

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