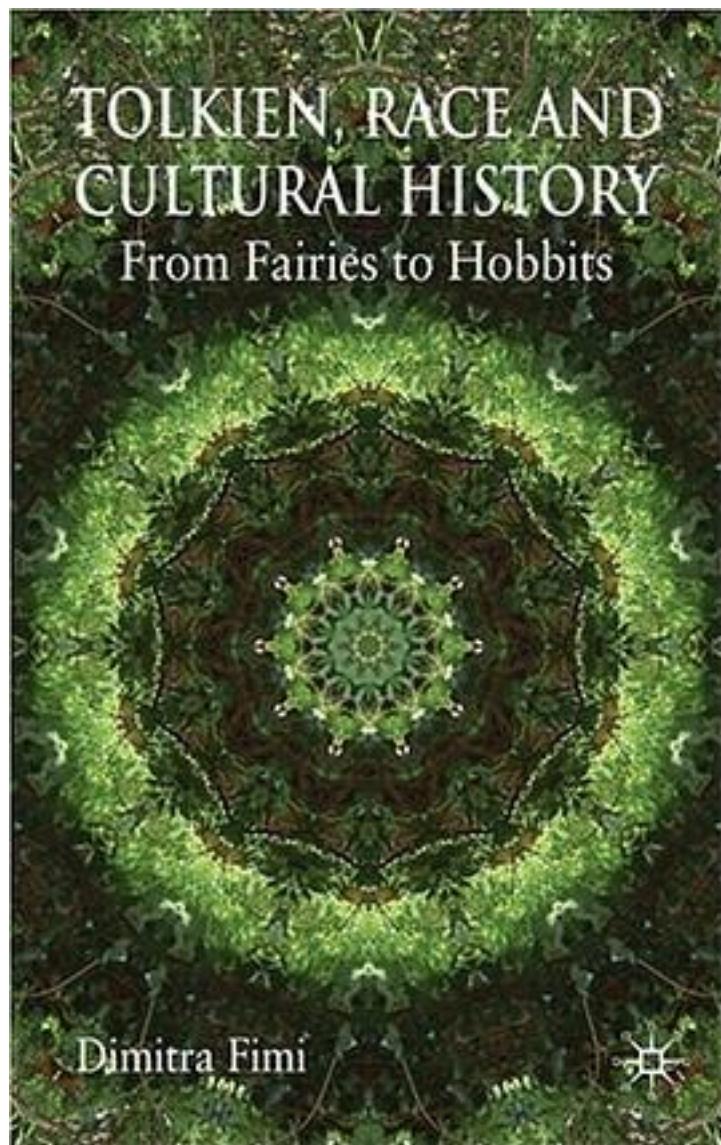


Tolkien, Race and Cultural History



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Tolkien, Race and Cultural History, in paperback for the first time, explores the evolution of Tolkien's mythology by examining how it changed as a result of Tolkien's life story and contemporary cultural and intellectual history. The book considers Tolkien's creative writing as an ever-developing 'legendarium': an interconnected web of stories, poems and essays, from his early poems in the 1910s to his latest writings in the early 1970s. Consequently, the book is not restricted to a discussion of Tolkien's best-known works only (The Hobbit, The Lord of the Rings and The Silmarillion) but examines the whole corpus of his legendarium, including the 12-volume History of Middle-earth series, which has received little attention from critics. This new approach and scope brings to light neglected aspects of Tolkien's imaginative vision and addresses key features of Tolkien's creativity: the centrality of the Elves and the role of linguistic invention in his legendarium, as well as race and material culture in Middle-earth.

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