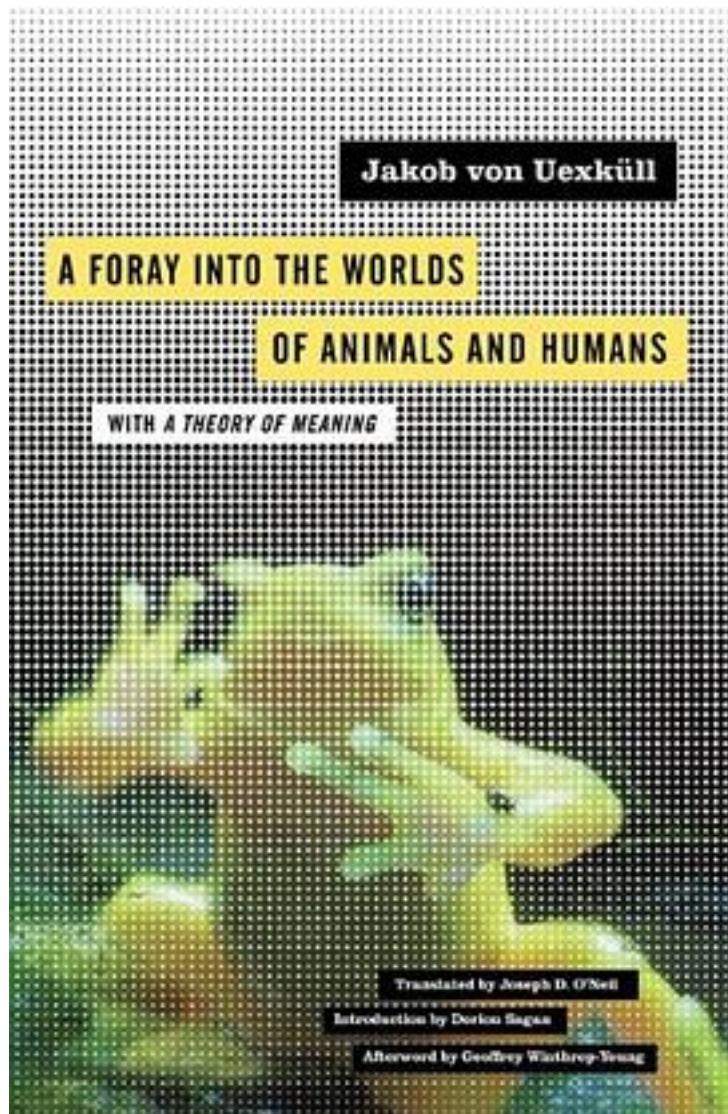


# A Foray into the Worlds of Animals and Humans



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著者:Jakob von Uexküll

出版者:University of Minnesota Press

出版时间:2010-11-1

装帧:Paperback

isbn:9780816659005

The influential work of speculative biology—and a key document in posthumanist studies—now available in a new, accurate English translation

In *A Foray into the Worlds of Animals and Humans*, the pioneering biophilosopher Jakob von Uexküll embarks on a remarkable exploration of the unique social and physical environments that individual animal species, as well as individuals within species, build and inhabit. Uexküll’s concept of the *umwelt* holds new possibilities for the terms of animality, life, and the framework of biopolitics.

“Is the tick a machine or a machine operator? Is it a mere object or a subject?” With these questions, the pioneering biophilosopher Jakob von Uexküll embarks on a remarkable exploration of the unique social and physical environments that individual animal species, as well as individuals within species, build and inhabit. This concept of the *umwelt* has become enormously important within posthumanist philosophy, influencing such figures as Heidegger, Merleau-Ponty, Deleuze and Guattari, and, most recently, Giorgio Agamben, who has called Uexküll “a high point of modern antihumanism.”

A key document in the genealogy of posthumanist thought, *A Foray into the Worlds of Animals and Humans* advances Uexküll’s revolutionary belief that nonhuman perceptions must be accounted for in any biology worth its name; it also contains his arguments against natural selection as an adequate explanation for the present orientation of a species’ morphology and behavior. *A Theory of Meaning* extends his thinking on the *umwelt*, while also identifying an overarching and perceptible unity in nature. Those coming to Uexküll’s work for the first time will find that his concept of the *umwelt* holds new possibilities for the terms of animality, life, and the framework of biopolitics.

## 作者介绍:

Jakob von Uexküll (1864–1944) was born in Estonia and educated at the University of Heidelberg and the Zoological Center in Naples. He published widely and, in 1926, founded the Institute for Environmental Research at the University of Hamburg.

Joseph D. O’Neil is assistant professor of German studies at the University of Kentucky.

A writer and sleight-of-hand magician, Dorion Sagan has written extensively on evolution, cybersex, and the biology of gender.

Geoffrey Winthrop-Young is associate professor of Central, Eastern, and Northern European studies at the University of British Columbia.

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## 标签

JakobVonUexküll

自然

nonhuman

须读

道德哲学

系统论

生物

心理学

评论

精彩！动物世界既视感！对刺激反应论的超越 将主体性放入整个生物学  
同时在一定程度上提前直面Nagel蝙蝠问题。区分Wirk和Merk类似Ihde但太二分了点  
从而 Mal和Zeichen的主被动间联系不明 Merkmal接近affordance  
Wirkwelt+Merkwelt=Umwelt/bubble 反对生理学机器论强调操作者  
以康德式的框架理解Umwelt和知觉 动觉触觉视觉空间的区分  
后半部分gestalt的重要性得到突出 同时挑战简单进化论  
第二本里音乐的类比有点摸不着头脑；案例有点旧可以重写一本！原来鼹鼠是盲的！竟然  
还有殖民案例 最后魔幻环境讨论有意思~翻译不错  
就是他那前言太大师有点吓人。总得来说作为后来无数经典理论的开路者精确把到了意识-生命的脉 生命非机器

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近期看的最痴迷的一本书！（读的法语版）这个世界并非是各生物从高到低按等级排列的单一世界，而是由无数个各自完整自洽的“小自然”组成。这些小自然就是不同生物各自的“世界”（法语“milieu”），时间和空间的概念在这些小世界中都各不相同。该书写于90年代初，仔细一想也正是量子力学和相对论被提出的时候。但人类到现在却还以宇宙中心自居。

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极棒的一个 Uexküll 引介了

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书评

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