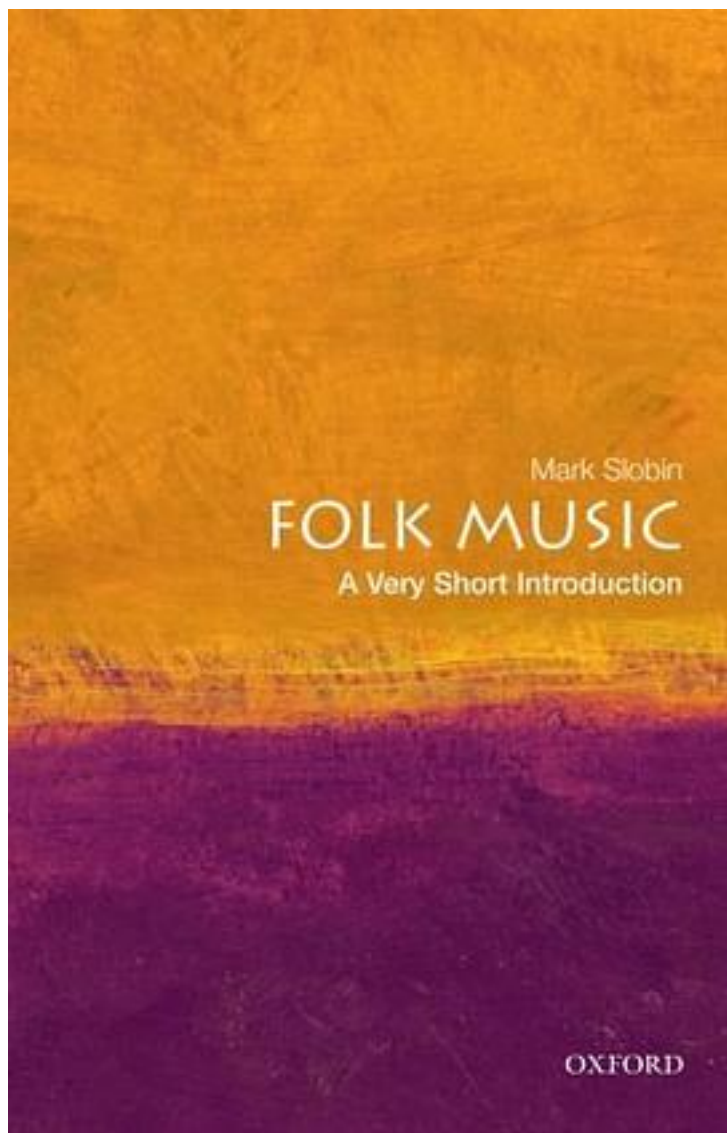


Folk Music



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著者:Mark Slobin

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Folk music: that must be Pete Seeger singing "This Land is My Land." But there's much more, across the world. This stimulating Very Short Introduction throws open the doors on a remarkably diverse musical genre, with a world-wide reach that goes far beyond America's shores to discuss folk music of every possible kind and in every corner of the globe. Written by award-winning ethnomusicologist Mark Slobin this is the first compact introduction to folk music that offers a truly global perspective. Slobin offers an extraordinarily generous portrait of folk music, one that embraces a Russian wedding near the Arctic Circle, a group song in a small rainforest village in Brazil, and an Uzbek dance tune in Afghanistan. He looks in detail at three poignant songs from three widely separated regions--northern Afghanistan, Jewish Eastern Europe, and the Anglo-American world--with musical notation and lyrics included. He goes on to sketch out the turbulent times of folk music today and tomorrow, confronting new possibilities, frameworks, and challenges.

作者介绍:

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标签

音乐

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ethnomusicology

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评论

读到这本书，我还是决定把a very short introduction这个系列的书籍放弃了，太多无关紧要的因素，对我而言。换换其他的读本看看。

牛津这系列总是满满干货

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书评

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