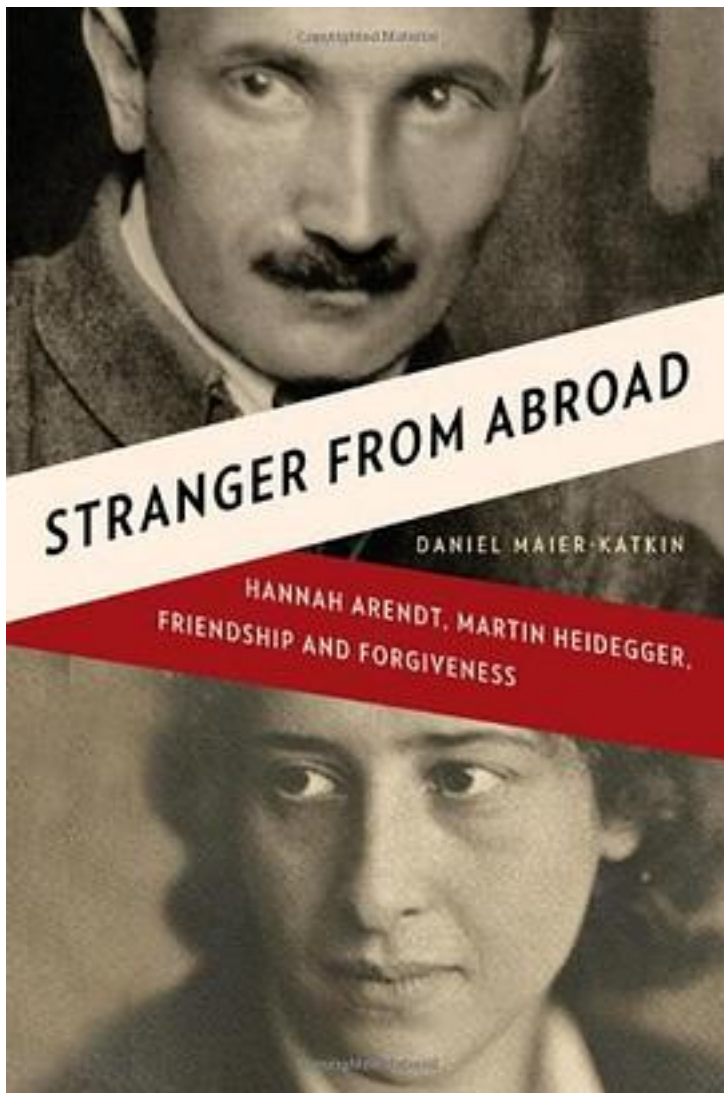


Stranger from Abroad



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Shaking up the content and method of studying Western philosophy, Martin Heidegger sought to ennoble Man's existence in relation to death. Yet in a time of crisis, he chose to become the most prominent German intellectual to join the Nazis. Hannah Arendt, his brilliant student and lover, sought to enable a decent society of human beings in relation to one another. She was courageous in the time of crisis. Years later, she forgave Heidegger and found in his behavior an insight into Nazism that would influence her reflections on 'the banality of evil' - to this day still a controversial and yet influential concept. A portrait of two titans of twentieth-century thought, "Stranger from Abroad" dramatizes some of the greatest questions of the twentieth century - revealing the bonds connecting the personal, philosophical and political, and highlighting the responsibility of intellectuals in dark times.

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