

Romanticism



[Romanticism_ 下载链接1](#)

著者:Michael Ferber

出版者:Oxford University Press

出版时间:2010-10-17

装帧:Paperback

isbn:9780199568918

What is Romanticism? In this Very Short Introduction Michael Ferber answers this by considering who the romantics were and looks at what they had in common - their ideas, beliefs, commitments, and tastes. He looks at the birth and growth of Romanticism throughout Europe and the Americas, and examines various types of Romantic literature, music, painting, religion, and philosophy. Focusing on topics, Ferber looks at the 'Sensibility' movement, which preceded Romanticism; the rising prestige of the poet; Romanticism as a religious trend; Romantic philosophy and science; Romantic responses to the French Revolution; and the condition of women. Using examples and quotations he presents a clear insight into this very diverse movement, and offers a definition as well as a discussion of the word 'Romantic' and where it came from.

作者介绍:

目录:

[Romanticism_下载链接1](#)

标签

VSI

浪漫主义

文学史

艺术史

哲学

历史

vsi

Oxford

评论

一本非常贴心的快手读物。从“浪漫主义”的词源学，以及历来对于浪漫主义的定义或不可定义的说法入手，从文学艺术，到哲学，再到政治和社会影响，说明浪漫主义的内在特点。简洁明了。学渣表示看得很开心，虽然里面好多艺术家我都不认识~

读了一半被人request了。。

from sound to word, word to sound, the musical condition to which all arts aspire
revives a deeper understanding of harmony, harmony in difference; epistemological
arguments with philosophy; affinity with Spinoza's God; gothic themes

因为短到后面有点仓促。比如nationalism 和internationalism
那一小节，后者介绍太少了。

[Romanticism_ 下载链接1](#)

书评

[Romanticism_ 下载链接1](#)