

The Hours of Catherine of Cleves



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When the magnificent volume first appeared in 1966, it was celebrated for its extraordinary beauty. Now, more than thirty years since its first publication, it is made available once again. Illustrating one of the great art treasures of the world, The Hours of Catherine of Cleves is a fifteenth century illuminated manuscript containing a series of some of the most beautiful illustrations of the Bible ever made. Many of the great scenes form the Old Testament and many more from the New Testament are included, besides the Stations of the Cross and portraits of the saints. The work of an unidentified Dutch master painter, the manuscript was made for Catherine of Cleves on the occasion of her marriage to the Duke of Guelders. All the 157 surviving miniatures are reproduced to actual size and in exquisite colour with gold, together with three samples of pages containing the Latin prayers. Page after page reveals the elaborate program and rich illumination of the original. The progression from beginning to end shows an artist increasing in skill, relying in his earlier work on tradition and later emerging as an independent artist of bold, clear colours, dynamic brushwork and lively imagination. He stands as one of the supreme painters of fifteenth century Northern Europe. Each page is accompanied by a descriptive and explanatory commentary by John Plummer. His introduction discusses the development of the Book of Hours as a liturgical form in general, and the history of the Cleves Hours specifically, and describes the place it holds in the history of Northern Painting.

作者介绍:

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标签

时祷书

评论

克莱沃的凯瑟琳的时祷书，很精美

重要性程度满分。作者是将本来以为是两本互相独立的book of hours首先放在一起证实了同源性的鉴定人，因此在这本书里的描述有诸多当时的一手信息。

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书评

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