

HOKUSAI



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著者:

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This big and beautiful book presents a comprehensive survey of the work of one of Japan's greatest and most influential artists, together with a collection of essays that focus on a key aspects of the master's career. The book opens with an introductory essay by Gian Carlo Calza presenting an overview of the changing world into which Hokusai was born and through which he lived. This is followed by a series of essays, composed by distinguished Western and Japanese scholars, that present new research on a range of crucial areas of interest in Hokusai studies.

These form a context for the core of the book, which embodies a retrospective of

Hokusai's entire career, divided into seven chapters. Each chapter provides a succinct account of a phase in Hokusai's life, followed by a series of the finest and most representative works of that period. Great care has been taken throughout to choose for reproduction the best-preserved original prints that reveal Hokusai's mastery of line and colour to full advantage.

This magnificent pictorial survey of Hokusai's prints, paintings and drawings is the first publication in English to make such a rich selection widely available, and to demonstrate the extraordinary range and quality of Hokusai's achievement. The final component of the book is a detailed scholarly commentary on each illustration that provides not only the necessary technical information but also a revealing analysis of style, color, composition and motif.

作者介绍:

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标签

画集

日本

葛饰北斋

艺术

评论

价格公道 童叟无欺 目前唯一买的日本画家画册 小时候只知道他叫 “北齐” 。。。。

有点牛逼

极好，北斋。

我看的那本是05年法语版，无英文对照，ISBN和这本一模一样……收录了约700-900幅插画，对于北斋这种画了七十多年、数年就能画一千多幅画的人来说这点容量并不足以让人全面了解他的作品，别说《水浒传》之类，就连《富岳三十六景》都没收全。优点是印刷一流，色彩震撼，白描都非常漂亮；以及收录了约二十张黑白及全彩春宫图。

在宋庄淘到的北斋画册，讨价还价后150元成交，爱不释手。

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书评

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