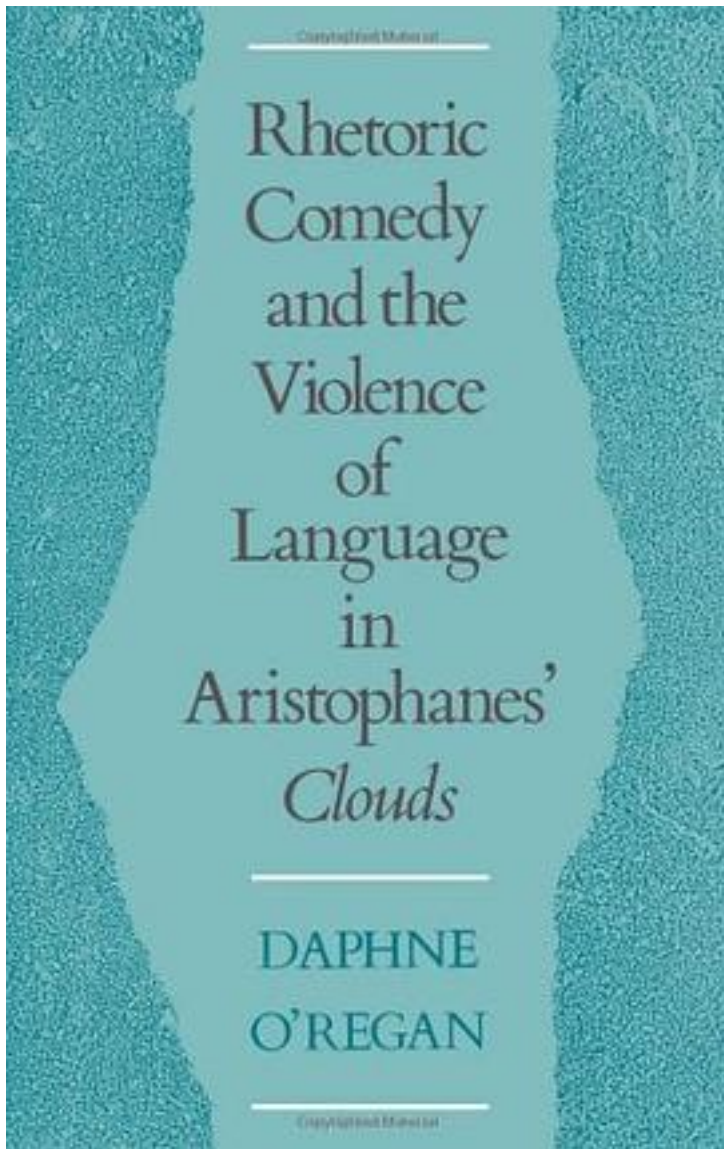


Rhetoric, Comedy, and the Violence of Language in Aristophanes' Clouds



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著者:Daphne O'Regan

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This is a thought-provoking reading of Aristophanes' Clouds. O'Regan's principle theme is the logos, or power of argument, and its effects; she also assesses the self awareness of the second Clouds as a comedy of logos directed towards a resistant audience. Within and without the play, the logos meets defeat when confronted with human nature. The argument conveys insight into Athenian thought and the play's workings, the more so because it balances rhetoric with comedy, reminds the reader that this is a comic logos, explored in the comic mode, and connected with the intentions and vicissitudes of the first and second Clouds.

作者介绍:

目录:

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书评

这书也没有把参考书目印出来。注释中用的都是简写，对研究状况不熟悉的读者根本不知所云。好像英文本国内收藏的也不多，南大和华东师大的图书馆有。哪位同学可以帮个忙，把这个参考书目贴一下啊。感激不尽！

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