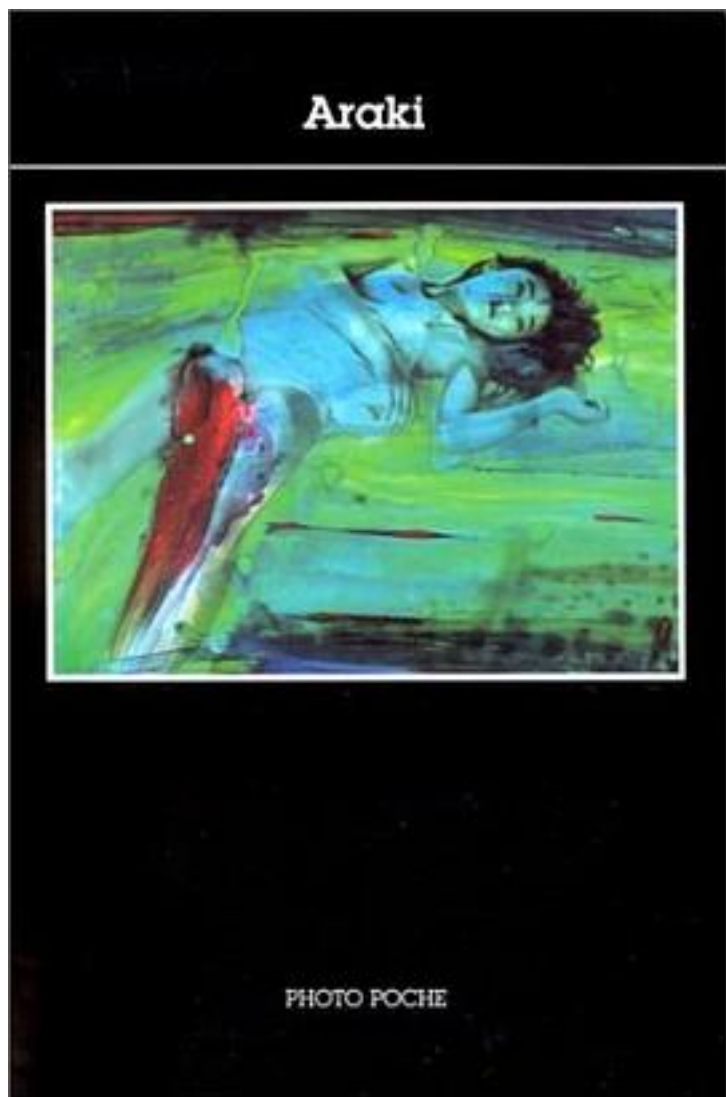


Araki



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著者:Nobuyoshi Araki

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Japan's most famous photographer, and one of photography's most prolific bookmakers, Nobuyoshi Araki is notorious for his erotic photographs of women in bondage. Japanese bondage, which differs from western bondage in its orchestration of knots and binding to arouse specific points upon the body, offers visual as well as erotic rewards that Araki has scrutinized with great zeal. Araki is able to bestow eroticism upon all manner of natural imagery, but is also celebrated for series such as Sentimental Journey and Winter Journey, which record his marriage and the death of his wife. Driven by an attraction to the uncensored facts of Eros and Thanatos, Araki has always made humanity the center of his concerns; but at several junctures in his career, the authorities have evinced indifference to such motives, removing his work from sale and arresting curators for exhibiting his work. Nonetheless, the craft of Araki's photography is not in doubt, and in recent years, his work has expanded to accommodate broader aspirations, inflected by age: "When I photograph unhappiness I only capture unhappiness," he told Nan Goldin in an interview, "but when I photograph happiness, life, death and everything else comes through." With over 300 photographs, this monumental survey provides a careful selection from his most important photographic cycles, from Satchin and Sentimental Journey to Winter Journey, Cityscapes Polart, Sensual Flowers, Bondage and others, to his most recent works.

Born in Tokyo in 1940, Nobuyoshi Araki worked at an advertising agency in the 1960s, where he met his future wife, Yoko Araki, the subject of his now classic volume Sentimental Journey. Her last days were recorded in a 1990 volume called Winter Journey. At the age of 70 his prolificness remains undimmed: "It is my past and the lust for life that is pushing me to take pictures now."

作者介绍:

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标签

摄影

荒木経惟

日本

荒木经惟

人像

Photography

魔山

评论

很多2010年新拍的照片。看到奇洛被火化的照片，我哭了。

怪蜀黍也有颗敏感的心

姑娘

爱不释手

the series of female nudes and bondage are truly impressive.

最喜欢的还是阳子和猫的那一部分

总算是在一定程度上被理解的照片占多数了。

情绪。

为什么会有那种漫不经心，眼看着可能消解却终究盘旋未去的，生的凌厉。

我的表情大概和subway那些人一样....

沒有節制。

荒木作品分类大集合，最感动的当然是冬之旅行和春之旅行，亡妻之痛，天空中画满了死。。。

这本影集太感伤。

2011年之前的荒木作品大全。不过有些部分删减得太多了…想说荒木这十几年来好像突破很小嘛…

喜欢Satchin,和Winter Journey。其他的暂时不能接受

荒木经唯这个情色系摄影师，怎么那么喜欢玩捆绑。好喜欢他拍的satchin系列，果然孩子的表情最纯粹，以后回去要用糖果骗小朋友拍照片，哈哈哈。

2018.7.23于马俊家中，其艺术书籍和画册收藏惊人，彻夜未眠，畅谈影像观念以及，他最近正在筹备了一个长片，展现一个极具抽象概念影像的历史观，和电影语言。我善不能完全理解，不同的知识结构有一些碰撞，下午相约书店看书，美好的一天。

在时尚廊的一个傍晚。

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书评

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