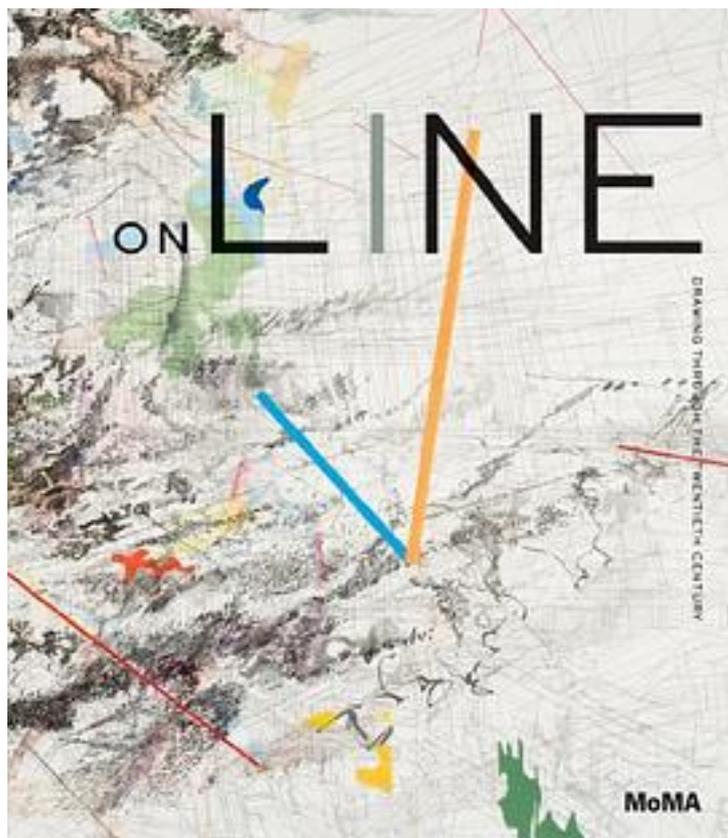


On Line



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著者:Butler, Cornelia H.; de Zegher, Catherine;

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On Line: Drawing Through the Twentieth Century explores the radical evolution of drawing that took place during the last century and through to the present day, as

numerous artists subjected the traditional concepts of the medium to a critical examination. In a revolutionary departure from the institutional definition of drawing, and from reliance on paper as the fundamental support material, artists instead pushed the line across the plane and into real space, expanding the medium in relation to gesture and form and connecting it with painting, sculpture, photography, film and dance. Published to accompany an exhibition at The Museum of Modern Art, New York, *On Line* presents a discursive history of mark-making through nearly 250 works by 100 artists, including Aleksandr Rodchenko, Alexander Calder, Karel Malich, Eva Hesse, Anna Maria Maiolino, Richard Tuttle, Mona Hatoum and Monika Grzymala among many others. Essays by the curators illuminate individual practices and offer focused examinations of broader themes, such as the exploration of line by the avant-garde, and the relationship between drawing and dance.

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