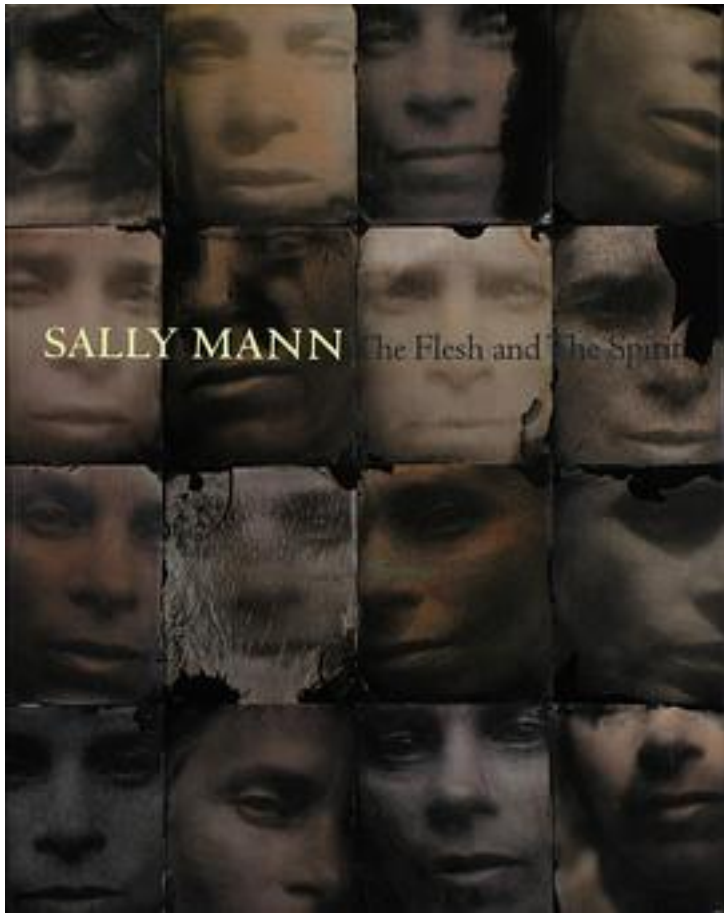


The Flesh and the Spirit



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著者:Sally Mann

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The Flesh and The Spirit is the first in-depth exploration of this world-renowned artist's approach to the body. Throughout her career, Mann has fearlessly pushed her exploration of the human form, tackling often difficult subject matter and making unapologetically sensual images that are simultaneously bold and lyrical. This

beautifully produced publication includes Mann's earliest platinum prints from the late 1970s, Polaroid still lifes, early color work of her children, haunting landscape images, recent self-portraits and nude studies of her husband. These series document Mann's interest in the body as principal subject, with the associated issues of vulnerability and mortality lending an elegiac note to her images. In bringing them together, author and curator John Ravenal examines the varied ways in which Mann's experimental approach, including ambrotypes and gelatin-silver prints made from collodian wet-plate negatives, moves her subjects from the corporeal to the ethereal. Ravenal also supplies a comprehensive introduction as well as individual entries on each series, and essays by David Levi Strauss ("Eros, Psyche, and the Mendacity of Photography") and Anne Wilkes Tucker ("Living Memory") add different, but equally illuminating perspectives to this work. Sally Mann: The Flesh and The Spirit is a must for any serious library of photographic literature, students, scholars, collectors and others interested in her work.

作者介绍:

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标签

摄影

SallyMann

Photography

画册

Sally

Mann

灵魂

尸体

评论

尸体 死亡 精神 不需要这么直接的

very like it!!!!!!

外表挺残酷

。。。。吓爆炸

Matter lent部分有点恐怖

同上，有的不喜，也没那么有诗意。

有機會的話想嘗試大畫幅相機

大概介绍了一下每个时期她的作品，我个人只对她的Family Color比较感兴趣，其他的不是很喜欢

看不下去，没有读完

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书评

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