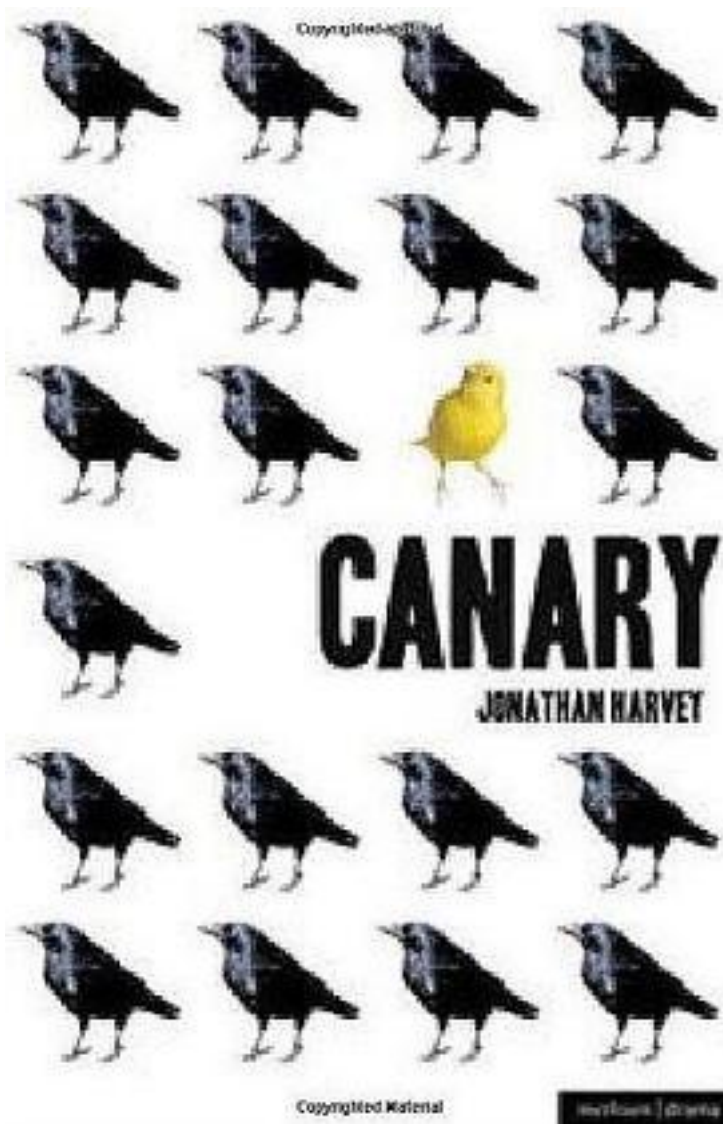


Canary(Modern Plays)



[Canary\(Modern Plays\) 下载链接1](#)

著者:Jonathan Harvey

出版者:Methuen Drama

出版时间:2010-4-27

装帧:Paperback

isbn:9781408131046

Canary is multi-award winning playwright Jonathan Harvey's long-awaited return to the stage: a deeply moving, funny, unflinching, and often magical story about love, honesty and being brave enough to sing out at the top of your voice - with style. In 1960s Liverpool two lovers hide their homosexuality in the closet, then go their separate ways. While pits close and dole queues grow, a couple of runaways find Heaven in 1980s London. And today the paparazzi chase a love story that could tear a family apart. Then a grieving mother gets lost up a mountain, with a vicar for some dubious consolation. With a unique richness of texture and range, Canary combines pathos and humour with a wildly ambitious scope crossing decades through cyclical family histories. The diverse character list includes a primetime TV host, Queen Isabella, Eleanor Rigby, an 'aversion therapy' doctor, Mary Whitehouse and striking miners. Skilfully pulling these wide-ranging threads together, Canary provides a social overview of Britain during the last 50 years, with a focus on the struggle against homophobia. Jonathan Harvey's trademark style of warmth, poignancy, humour and imagination is obvious in this epic, Liverpoolian Angels in America for the 21st century.

(From Amazon.com)

作者介绍:

Jonathan Harvey was born in Liverpool in 1968. Jonathan has a brother called Timothy. Harvey's first serious attempt as a playwright was in 1987. Fuelled by the attraction of a £1,000 first prize to young writers from the Liverpool Playhouse, the result was *The Cherry Blossom Tree*, a garish blend of suicide, murder and nuns. This effort won him the National Girobank Young Writer of the Year Award.

Feeling very encouraged, he went on to write *Mohair* (1988), *Wildfire* (1992) and *Babies* (1993), the latter winning him the 'George Devine Award' for that year and *The Evening Standard's* 'Most Promising Playwright Award' for 1994. In 1993, Harvey, premiered *Beautiful Thing*, a gay-themed play-turned-movie for which he won the prestigious 'John Whiting Award' the following year. 1995 saw the premiere of *Boom Bang-A-Bang*, at the Bush Theatre, London, originally directed by Kathy Burke. Harvey cites it as "my most comic play ever, but with some dark bits". Centred around a group of friends gathering to watch the Eurovision Song Contest, the play was a sell-out. That same year, he also premiered *Rupert Street Lonely Hearts Club*, his "much more sad, serious and dark play".

Guiding Star (1998), is a portrayal of one man's struggle to come to terms with the Hillsborough FA Cup Semi-Final disaster, whilst *Hushabye Mountain* (1999) deals with a world that has learned to live with AIDS. *Out in the Open* (2001), is a caustic and funny exploration of love and the limits of friendship.

Television and film works include: *West End Girls* (Carlton); *Love Junkie* (BBC); *Beautiful Thing* (Channel Four/Island World Productions); the 1998 hit/cult comedy series starring Kathy Burke and James Dreyfus, *Gimme Gimme Gimme* (Tiger Aspect); *Murder Most Horrid* (BBC); and *Coronation Street* (ITV).

He also wrote the book for *Closer to Heaven*, a stage musical with songs and music written by the Pet Shop Boys. *Closer to Heaven* ran for nine months at the Arts Theatre in London in 2001 and recently ran in Australia in 2005.

In 2003 Harvey heard the singer-actress Abi Roberts perform and was so enchanted he offered to write a solo show especially for her. Taking Charlie was the outcome, staged at the 2004 Edinburgh Festival with Roberts starring, under the direction of Susan Tully. The piece was darkly comic and focused on the destructive nature of an insecure, 30-year old addict.[1]

Harvey is a Patron of London-based HIV charity, The Food Chain and a patron of the London Festival of Contemporary Church Music.

(From WIKIPEDIA)

目录:

[Canary\(Modern Plays\) 下载链接1](#)

标签

Jonathan_Harvey

Harvey

Canary

评论

天下真的有免費的午餐嗎？沒有，甚麼都要靠自己爭取。羨慕沒用，人家的權利又不是天上掉下來的。自重者，人重之。

保守党果真保守；同性恋权利运动有过一段血泪史。

[Canary\(Modern Plays\) 下载链接1](#)

书评

[Canary\(Modern Plays\) 下载链接1](#)