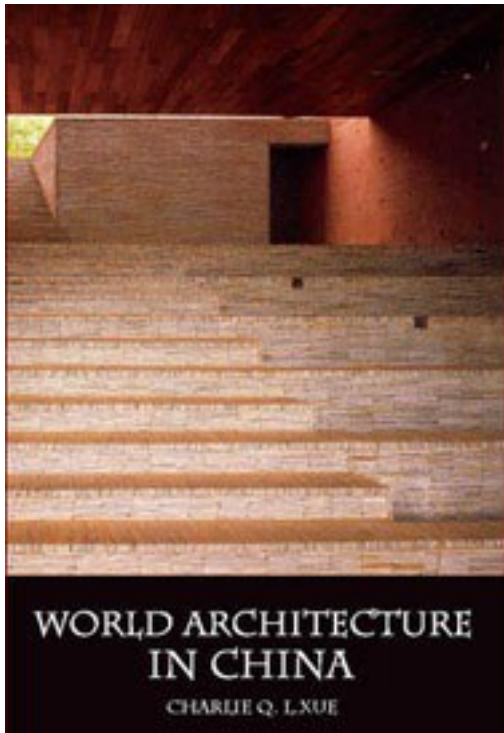


world architecture in china



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出版者:Joint Publishing (H.K.) Co. Ltd.

出版时间:2010-9-1

装帧:Paperback

isbn:9789620428906

China's transformation in the decades following its transition from Maoism is seen nowhere more dramatically than in its skyline. Indeed, the speed and scale of the country's urban construction are unprecedented in human history. Just as up-to-date Western technologies and styles were introduced to Chinese port cities by American, British, Dutch, French, German, Hungarian and Swiss architects in the nineteenth and early twentieth centuries, so architectural and planning ideas developed by designers in the West are reconfiguring public and private spaces in Chinese cities today. However, unlike the colonial setting in which the earlier transplantation took place, China's importation of foreign architecture today is

framed by the increased pace of global interconnection.

Not only iconic buildings but whole towns are being created by the world's architects in China. Illustrated with a wealth of photographs and drawings, this book considers the work of these architects, many of them famous international stars, as well as the opportunities and challenges they face as they practise their craft in the world's fastest changing environment.

作者介绍:

Dr Charlie Q.L.Xue has held teaching appointments in architectural design at Jiaotong University, Shanghai; the University of Hong Kong; Nottingham University, England; Texas University, USA and the City University of Hong Kong. The recipient of many awards, he has also designed a variety of buildings and consulted on public- and private-sector projects in Hong Kong and the Chinese mainland. As well as numerous research papers, his publications in English and Chinese include {Building Practice in China (1999 and 2009) and {Building a Revolution: Chinese Architecture Since 1980} (2006 and 2009).

目录: PROLOGUE

1 FORERUNNERS

2 HOTELS

3 MASTERS

4 CELEBRITY ARCHITECTS

5 PARKS, PEDESTRIANIZATION AND PLANNING

6 NEW TOWNS

EPILOGUE

APPENDIX 1 Projects Designed by Japanese Architects in China

APPENDIX 2 Projects Designed by American/Canadian Architects in China

APPENDIX 3 Projects Designed by European Architects in China

ACKNOWLEDGEMENTS

SELECTED BIBLIOGRAPHY

INDEX

• • • • • ([收起](#))

[world architecture in china_下载链接1](#)

标签

建筑

建筑理论

建筑历史

社会

思想

建筑设计

历史

中国

评论

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书评

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