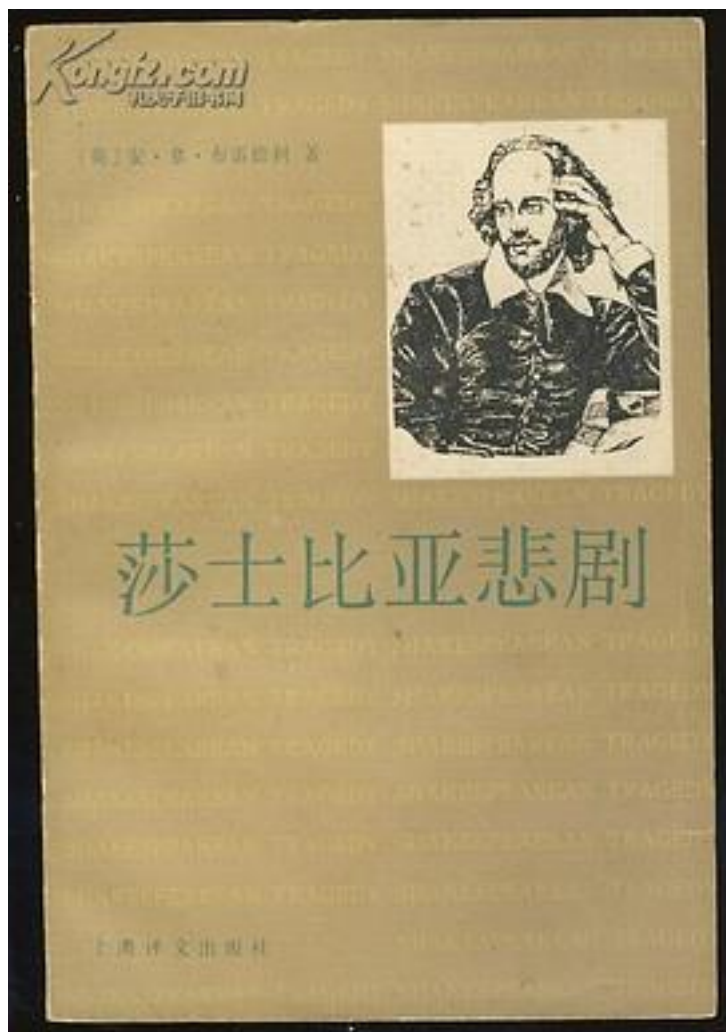


莎士比亚悲剧



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'A.C. Bradley put Shakespeare on the map for generations of readers and students for

whom the plays might not otherwise have become "real" at all', writes John Bayley in his foreword to this edition of "Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth". Approaching the tragedies as drama, wondering about their characters as he might have wondered about people in novels or in life, Bradley is one of the most liberating in the line of distinguished Shakespeare critics. His acute, yet undogmatic and almost conversational critical method has - despite fluctuations in fashion - remained enduringly popular and influential. For, as John Bayley observes, these lectures give us a true and exhilarating sense of 'the tragedies joining up with life, with all our lives; leading us into a perspective of possibilities that stretch forward and back in time, and in our total awareness of things.'

作者介绍:

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标签

莎士比亚

文学批评

布雷德利

文学理论

经典解读

外国文学

读书与书评

美学

评论

“没有人会在读完他的悲剧后感到人是一个卑鄙的可怜虫。他也许是不幸的，也许是可畏的，但却不是渺小的。他的命运也许是令人悲痛和神秘莫测的，但却不是卑鄙无聊的。”

阅读文学作品需要想象力，而戏剧需要一种更现实的想象力……

奥赛罗✓ 他离去时并未像其他悲剧一样使一个国家安宁。

看他讲莎士比亚才有醍醐灌顶的感觉 但真的是莎士比亚吹了

Bradley好偏执的，他生活中大概也是个又硬又倔的臭老头。观点一般。

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书评

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