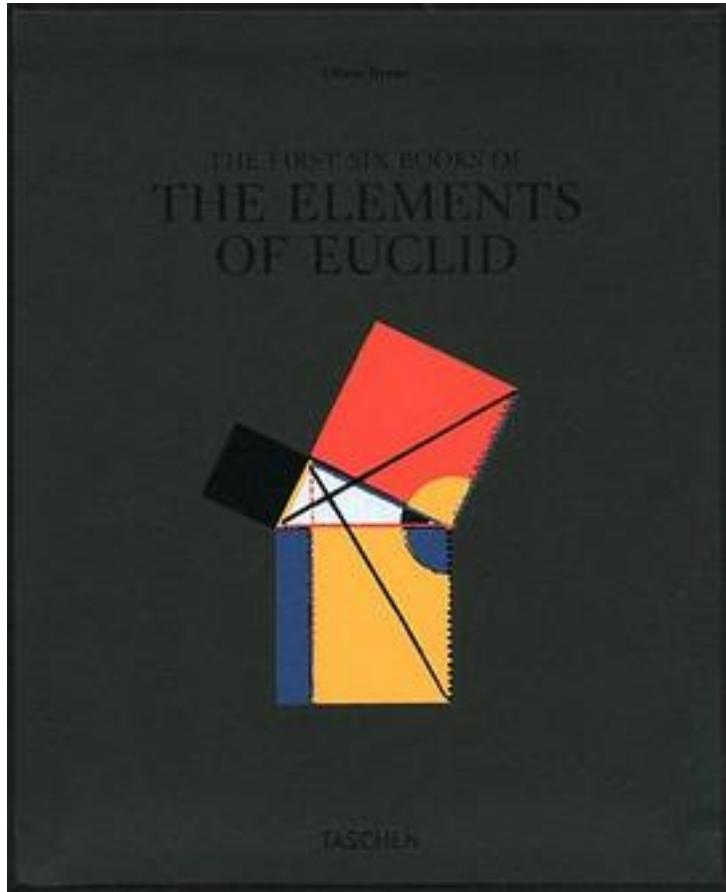


Byrne, Six Books of Euclid: Facsimile of the famous first edition of 1847



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This title presents the elements of Euclid in living color. This is a rare and beautiful geometry primer from the 19th century. In 1847, Charles Whittingham of the Chiswick Press published an extraordinary edition on Euclidean geometry, authored by an

obscure mathematician called Oliver Byrne. As Surveyor of Her Majesty's Settlements in the Falkland Islands, Byrne had already published mathematical and engineering works, but never anything like this. Written and designed by Byrne to simplify Euclid's propositions, this remarkable example of Victorian printing has been described as one of the oddest and most beautiful books of the 19th century. Each proposition is set in Caslon italic, with a four line initial: the rest of the page is a unique riot of red, yellow and blue: on some pages letters and numbers only are printed in color, sprinkled over the pages like tiny wild flowers, demanding the most meticulous register: elsewhere, solid squares, triangles and circles are printed in gaudy and theatrical colors, attaining a verve not seen again on the pages of a book until the era of Dufy, Matisse and Derain.

作者介绍:

Petra Lamers-Schutze studied art history, archaeology and Romance languages and literatures in Mainz and Rome, gaining her doctorate in 1991. She has worked for TASCHEN since 1998, writing and editing numerous art titles, and overseeing the "Art" and "Classic" series. About the author: Werner Oechslin (b.1944) studied art history, archaeology, philosophy and mathematics. After doctoral studies in Zurich in 1970 he taught at MIT and Harvard University. Since 1985 he has been a professor at the Swiss Federal Institute of Technology, where he led the Institute for the History and Theory of Architecture from 1986 to 2006. His research focuses on architectural theory and the cultural history of architecture. His most recent publication is *Palladianismus: Andrea Palladio - Werk und Wirkung* (2008). He is the founder of Bibliothek Werner Oechslin in Einsiedeln.

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