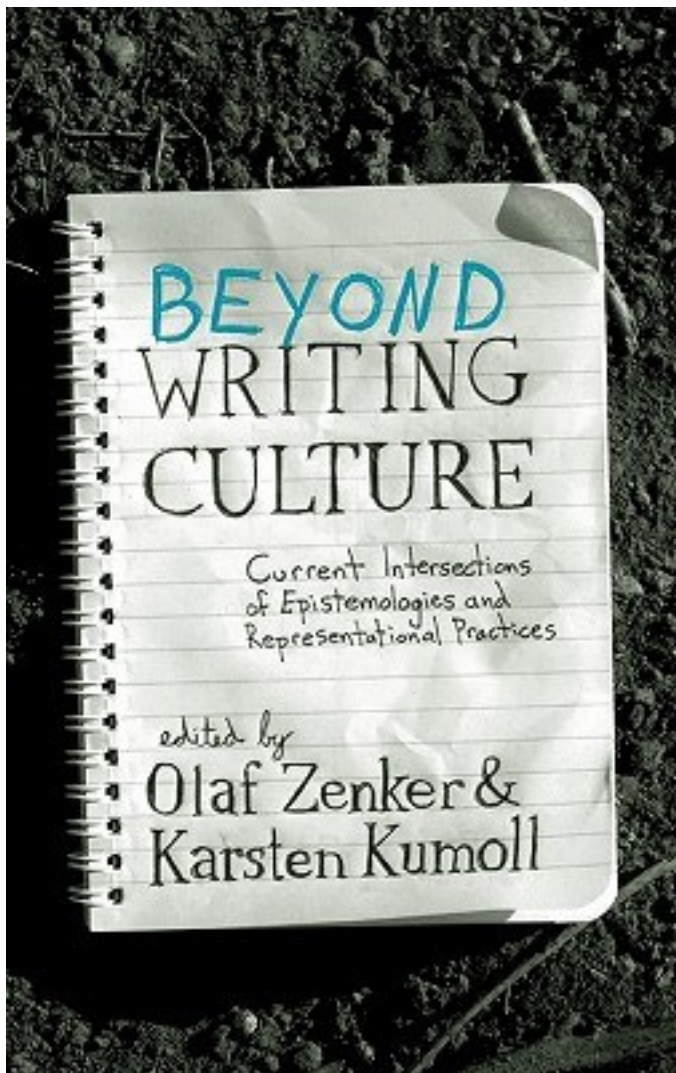


Beyond Writing Culture



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Two decades after the publication of Clifford and Marcus' volume *Writing Culture*, this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed. At the same time, *Beyond Writing Culture* moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis. It thus offers a thought-provoking tapestry of new ideas relevant for scholars not only concerned with 'the ethnographic Other', but with representation in general.

作者介绍:

Olaf Zenker is Ambizione Research Fellow (SNSF) at the Institute of Social Anthropology at the University of Bern, Switzerland. He received his PhD from the Martin Luther University and the Max Planck Institute for Social Anthropology, Halle/Saale, Germany, and was also a postdoctoral researcher in the Max Planck Fellow Group Law, Organization, Science, & Technology. His publications include the book *Irish/ness Is All Around Us: Language Revivalism and the Culture of Ethnic Identity in Northern Ireland* (Berghahn Books, 2013).

Karsten Kumoll is Programme Manager at the German Council of Science and Humanities (Wissenschaftsrat), advising the Federal and State (Länder) governments on the system of higher education and research. He obtained his Ph.D. in sociology from the University of Freiburg. Its subject was Marshall Sahlins' complete works and it was subsequently published as: *Kultur, Geschichte und die Indigenisierung der Moderne: Eine Analyse des Gesamtwerks von Marshall Sahlins* (Bielefeld, 2007).

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标签

人类学

民族志

写文化

anthropology

评论

写给人类学和民族志“内部人士”自己看的。如果说写文化是人类学家从内部革自己的命，那二十年后出版的这本beyond writing culture正反映了这样一个现实：从表述危机到人类学危机，内部革命后的民族志仍缺少有生命力的建设性理论，这本书只是一番无法联系运用于田野方法的自说自话罢了。

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