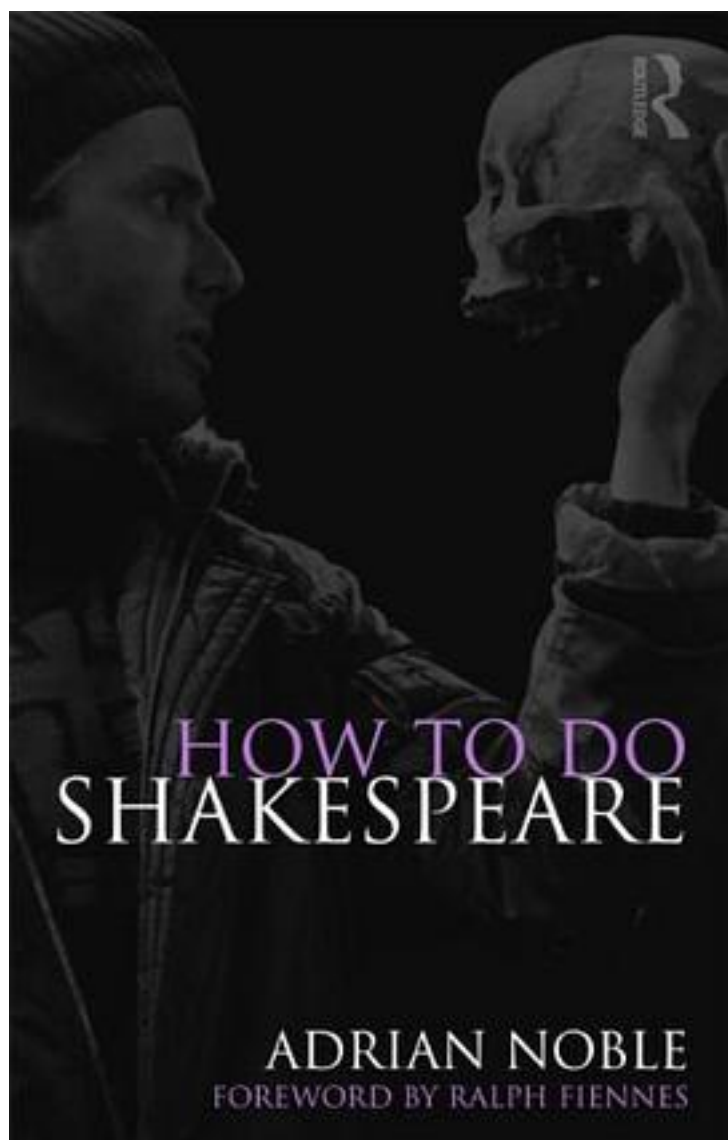


How to Do Shakespeare



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'Adrian Noble vigorously highlights the extraordinary rhythmic, linguistic patterns "Shakespeare" gives the speaker. Any actor will find this book invaluable. For any student of "Shakespeare" it should be essential' - (From the Foreword by Ralph Fiennes). 'How can I bring the text alive, make it vivid, how do I make people hear it for the first time? How can I enter into that world and not feel a stranger. How can I not feel clumsy and inept? How can I speak it without sounding artificial or 'actory'? In other words, how can I make it real?'. Adrian Noble has worked on "Shakespeare" with everyone from oscar-nominated actors to groups of schoolchildren. Here he draws on several decades of top-level directing experience to shed new light on how to bring some of theatre's seminal texts to life. He shows you how to approach the perennial issues of performing "Shakespeare", including: wordplay - using color and playing plain, wit and comedy, making language muscular building a character - different strategies, using the text, 'Stanislavski' and "Shakespeare" shape and structure - headlining a speech, playing soliloquys, determining a speech's purpose and letting the verse empower you dialogue - building tension, sharing responsibility and 'passing the ball'. This guided tour of "Shakespeare's" complex but unfailingly rewarding work stunningly combines instruction and inspiration.

作者介绍:

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