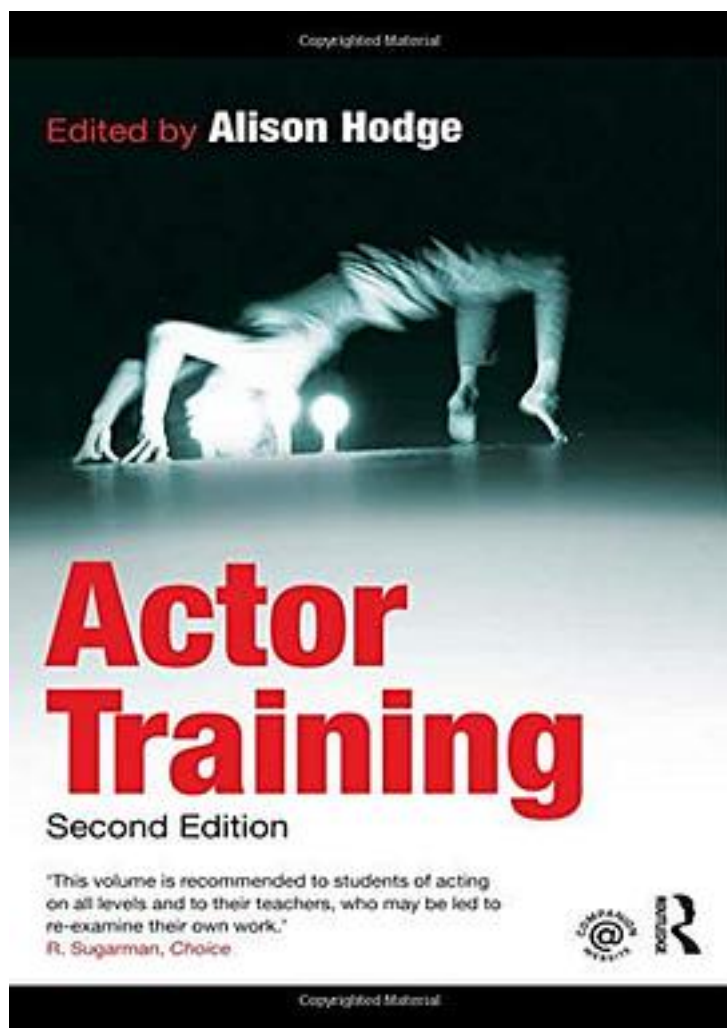


Actor Training



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著者:Hodge, Alison

出版者:Routledge

出版时间:2010-1-25

装帧:Paperback

isbn:9780415471688

Actor Training expands on Alison Hodge's highly-acclaimed and best-selling Twentieth

Century Actor Training. This exciting second edition radically updates the original book making it even more valuable for any student of the history and practice of actor training. The bibliography is brought right up to date and many chapters are revised. In addition, eight more practitioners are included - and forty more photographs - to create a stunningly comprehensive study. The practitioners included are: Stella Adler; Eugenio Barba; Augusto Boal; Anne Bogart; Bertolt Brecht; Peter Brook; Michael Chekhov; Joseph Chaikin; Jacques Copeau; Philippe Gaulier; Jerzy Grotowski; Maria Knebel; Jacques Lecoq; Joan Littlewood; Sanford Meisner; Vsevolod Meyerhold; Ariane Mnouchkine; Monika Pagneux; Michel Saint-Denis; Wlodzimierz Staniewski; Konstantin Stanislavsky; Lee Strasberg The historical, cultural and political context of each practitioner's work is clearly set out by leading experts and accompanied by an incisive and enlightening analysis of the main principles of their training, practical exercises and key productions. This book is an invaluable introduction to the principles and practice of actor training and its role in shaping modern theatre.

作者介绍:

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标签

theatre

acting

评论

Introduction of Actor Training's practitioners and their systems, including Stanislavski, Meyerhold, etc.

图文并茂（也有插图）的好书，每个practioner一篇解读，让这堆名字不再神秘ww

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书评

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