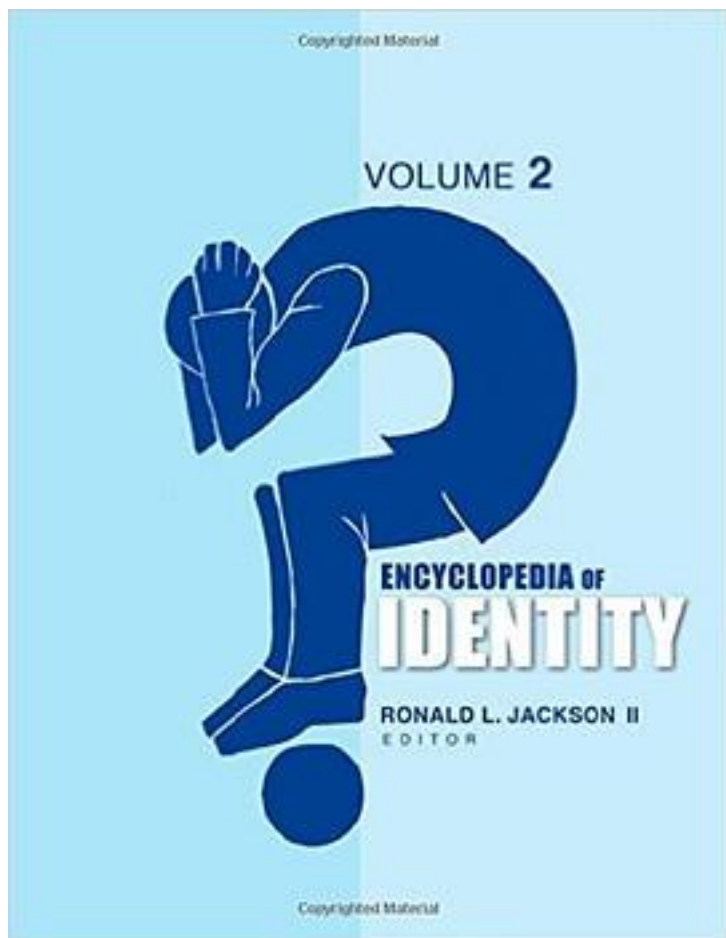# Encyclopedia of Identity

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著者:

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Identity is a concept that every person deals with at some time or another. The question of who we are is central to many concepts in philosophy and psychology and is one that we all ask at some time during our lives. It is also the core reason for this

encyclopedia, which looks at the concept of identity from a variety of perspectives, including psychology, sociology, philosophy, religion, art, and culture. Each of the 300 entries is written by a scholar who provides a definition of the concept, an overview of the history and current thinking, criticisms of the concept, and a bibliography of further reading. A significant portion of the work covers identity issues related to race, class, gender, nationality, religion, and language. In addition, there is a heavy emphasis on topics related to identity conflict, representations of identity, and theories of identity. Entries are academic in nature but are also comprehensible to the general adult reader. Like all Sage encyclopedias, this one has a "Reader's Guide" that groups entries into broad topical themes, a general subject index, and a list of contributors. The relatively high price and specialized topic of this work will limit its usefulness in many libraries, but it will be useful in any library supporting research in the fields of philosophy and psychology. Also available as an e-book. --David Tyckoson

Review

"....Nearly 300 essays... provide scholarly yet clearly written overviews of the many aspects of identity from the many disciplines that treat it.... Bottom line This is a most worthwhile reference tool for many academic libraries, as well as for large public libraries. The electronic version, while more expensive, will provide a greater ease of searching and accessing individual terms within every article. Highly recommended." (starred review) (Marcia Welsh Library Journal 2010-09-15)

"Each of the 300 entries is written by a scholar who provides a definition of the concept, an overview of the history and current thinking, criticisms of the concept, and a bibliography of further reading. A significant portion of the work covers identity issues related to race, class, gender, nationality, religion, and language.... Useful in any library supporting research in the fields of philosophy and psychology. Also available as an e-book."-Booklist (David Tyckoson 2011-01-01)

"For libraries serving programs focused on issues of identity, this would be a useful acquisition. Summing Up: Recommended. Lower-level undergraduates through faculty/researchers." (Choice Review Choice Review)

作者介绍:

About the Author

Ronald L. Jackson II (Ph. D., Howard University) is Associate Professor of Culture and Communication Theory in the Department of Communication Arts & Sciences at the Pennsylvania State University. He is author of The Negotiation of Cultural Identity (Praeger Press), Think About It! (Iuniverse.com), African American Communication: Identity and Culture (with Michael Hecht and Sidney Ribeau; Erlbaum Publishers). Forthcoming are five books entitled: African American Rhetorics: Interdisciplinary Perspectives (with Elaine Richardson; Southern Illinois University Press); Scripting the Black Masculine Body in Popular Media: Identity, Discourse and Racial Politics in Popular Media (SUNY Press), Essential Readings in African American Communication Studies and Understanding African American Rhetoric (with Elaine Richardson). Dr. Jackson's theory work includes the development of two paradigms coined "cultural contracts theory" and "black masculine identity theory."

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