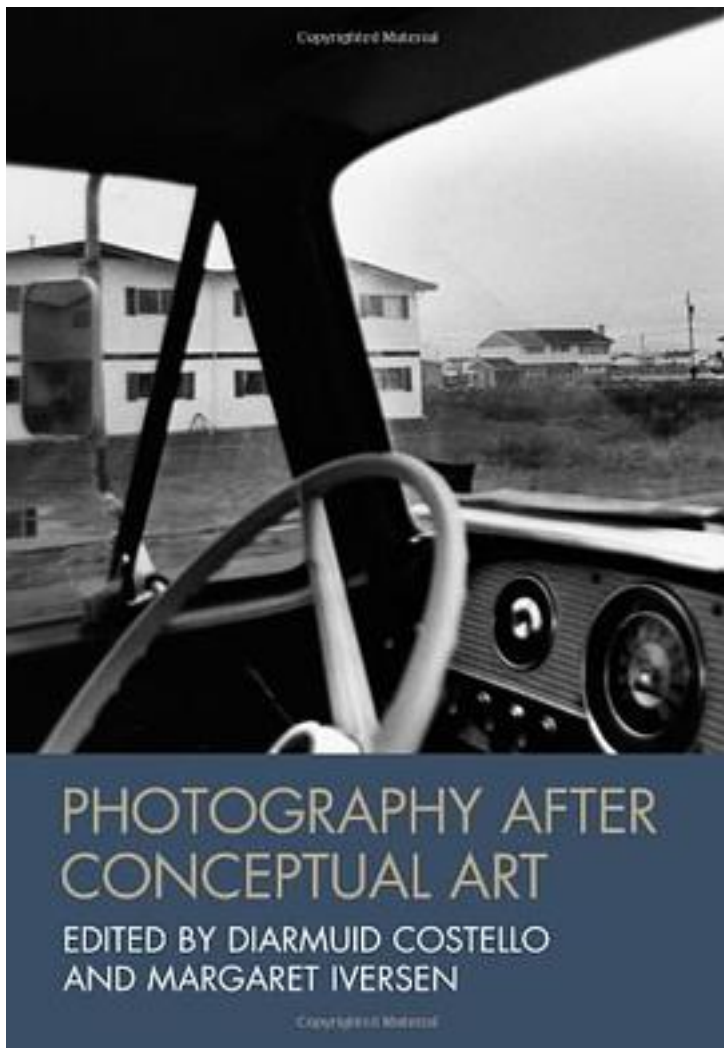


Photography After Conceptual Art



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Photography After Conceptual Art presents a series of original essays that address substantive theoretical, historical, and aesthetic issues raised by post-1960s photography as a mainstream artistic medium Appeals to people interested in artist's use of photography and in contemporary art Tracks the efflorescence of photography as one of the most important mediums for contemporary art Explores the relation between recent art, theory and aesthetics, for which photography serves as an important test case Includes a number of the essays with previously unpublished photographs Artists discussed include Ed Ruscha, Bernd and Hilla Becher, Douglas Huebler, Mel Bochner, Sherrie Levine, Roni Horn, Thomas Demand, and Jeff Wall

作者介绍:

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标签

摄影

艺术评论

无表情

摄影史及摄影理论

当代摄影

Photography

评论

拍照，不一定要拍好看的东西，不一定要拍得好看，但要传达出一种异样的感觉。就嘎。

反权威、反美学标准、反公众的才能称之为conceptual art，所以也就无所谓criticism，所以就要远离medium。因此观念摄影中的index只有作者知道（我认为每个作品里都会有所谓的线索），或者它给出的仅仅是思考和可能性。

幸好没有去年看 去年一定看不懂 >>>

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书评

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