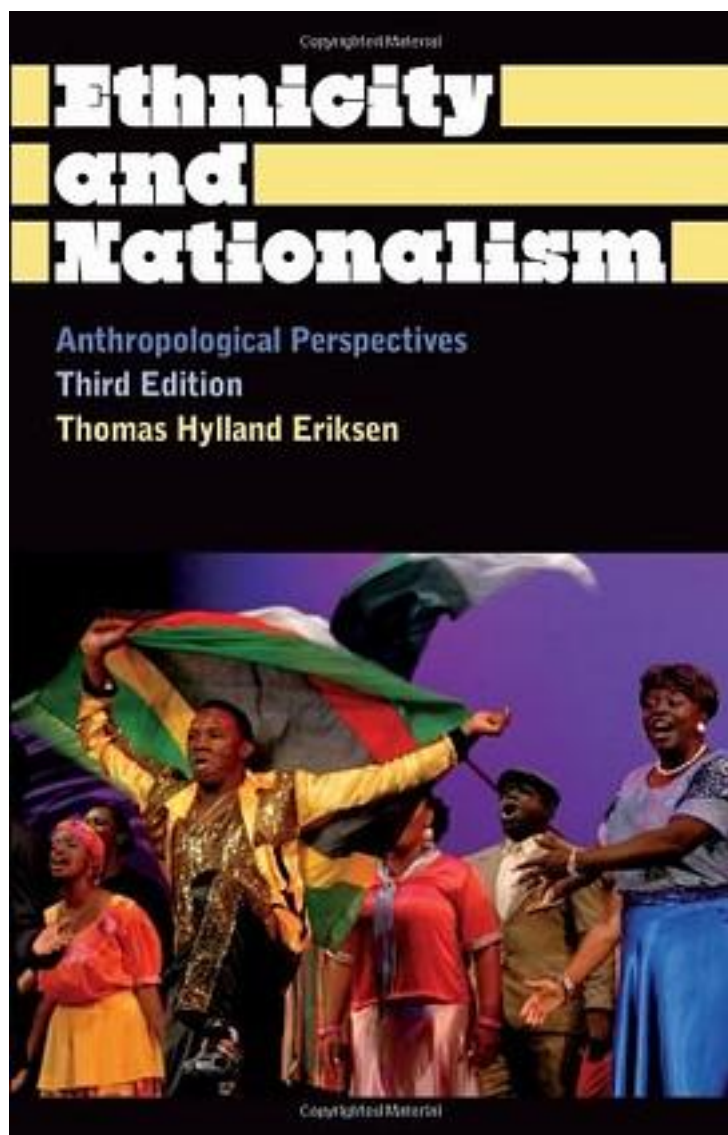


# Ethnicity and Nationalism



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著者:Thomas Hylland Eriksen

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Ethnicity and nationalism are pervasive features of the contemporary world, but how far is ethnicity a result of cultural differences, and how much is it in fact dependent on the practical use of, and belief in, such differences? In this book, Thomas Hylland Eriksen demonstrates that far from being an immutable property of groups, ethnicity is a dynamic and shifting aspect of social relationships. Drawing on a wide range of classic and recent studies in anthropology and sociology, Eriksen examines the relationship between ethnicity, class, gender and nationhood and more in a lucid and comprehensive manner. A core text for all students of social anthropology and related subjects, *Ethnicity and Nationalism* has been a leading introduction to the field since its original publication in 1993. This new edition - expanded and thoroughly revised - is indispensable to anyone seriously interested in understanding ethnic phenomena. New topics covered include cultural property rights, the role of genetics in the public understanding of identification, commercialisation of identity, and the significance of the internet.

#### 作者介绍:

Thomas Hylland Eriksen is an anthropologist based at the Department of Social Anthropology, University of Oslo, Norway. His work is motivated by a double concern: to understand the present world, and to understand what it means to be human. Much of his work is comparative and interdisciplinary. His research has involved fieldwork in several ethnically and culturally complex societies, and he is currently directing a research project based in a suburb of Oslo. He has written extensively about ethnicity and the dynamics of culture and identity, nationalism and the politics of identity, cosmopolitanism and human rights, globalisation and its implications for the study of culture and society. He has also published several textbooks in anthropology and related subjects. Apart from his academic publications, Eriksen also writes essays and miscellaneous nonfiction intended for the general reader, and occasionally contributes to the press with a book review or a polemical intervention.

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