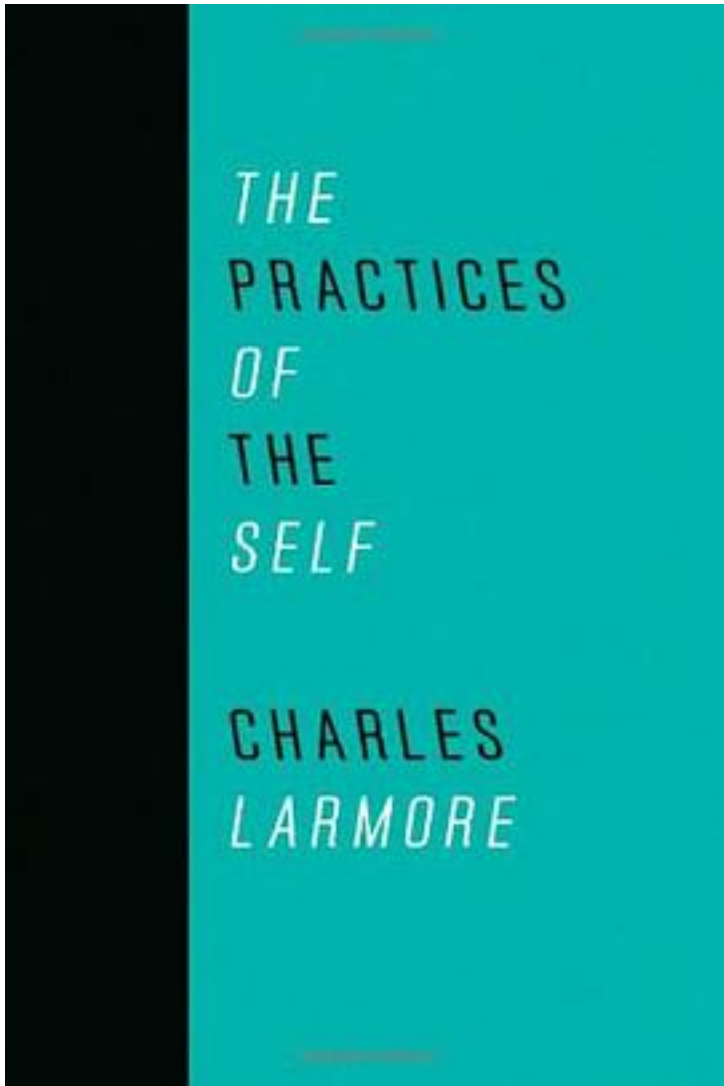


The Practices of the Self



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What is the nature of the fundamental relation we have to ourselves that makes each of us a self? To answer this question, Charles Larmore develops a systematic theory of the self, challenging the widespread view that the self's defining relation to itself is to have an immediate knowledge of its own thoughts. On the contrary, Larmore maintains, our essential relation to ourselves is practical, as is clear when we consider the nature of belief and desire. For to believe or desire something consists in committing ourselves to thinking and acting in accord with the presumed truth of our belief or the presumed value of what we desire. Larmore develops this conception with frequent reference to such classic authors as Montaigne, Stendhal, and Proust and by comparing it to other views of the self in contemporary philosophy. He also discusses the important ethical consequences of his theory of the self, arguing that it allows us to better grasp what it means to be ourselves and why self-understanding often involves self-creation. "The Practices of the Self" is that rare kind of lucid yet rigorous work that transcends disciplinary boundaries.

作者介绍:

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标签

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评论

这本书很有意思，以本真性为主题，不仅涉及到了与自我相关的从萨特到当代行动哲学的当代哲学讨论，而且还以司汤达、蒙田、普鲁斯特等文学文本为例证。行文流畅、旁征博引，并且有自己独到见解。前面两章和最后第6、7章更有趣，而中间的章节有点重复，只是反反复复变着说法讲同样的观点。作者很多观点源自法国哲学和文学，而我觉
得很多地方都像是黑格尔的注释。

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书评

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