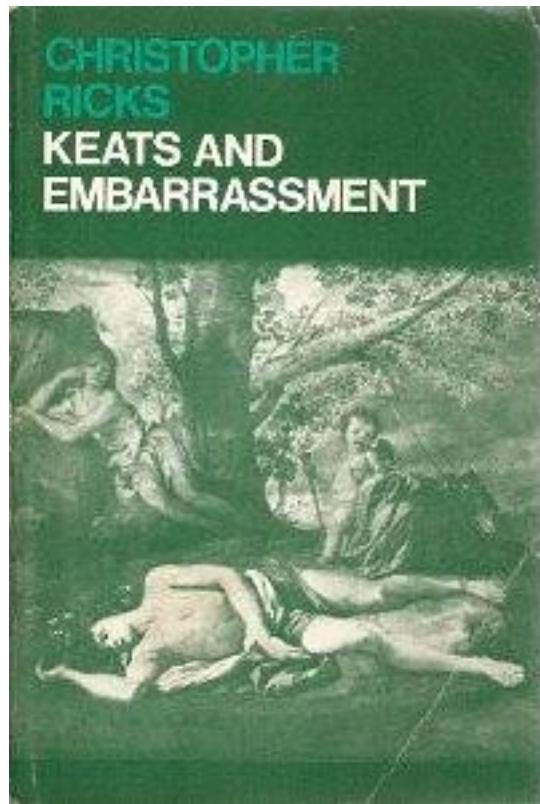


Keats and Embarrassment



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著者:Christopher Ricks

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In this acclaimed book, Professor Ricks argues for the importance of embarrassment in human life and for the value works of art which help us deal with embarrassment by recognizing and refining it. As a poet and a man, Keats was especially sensitive to, and morally intelligent about, embarrassment. This study demonstrates the particular direction of his insight and moral concern to acknowledge embarrassability and its involvement in important moral concerns.

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