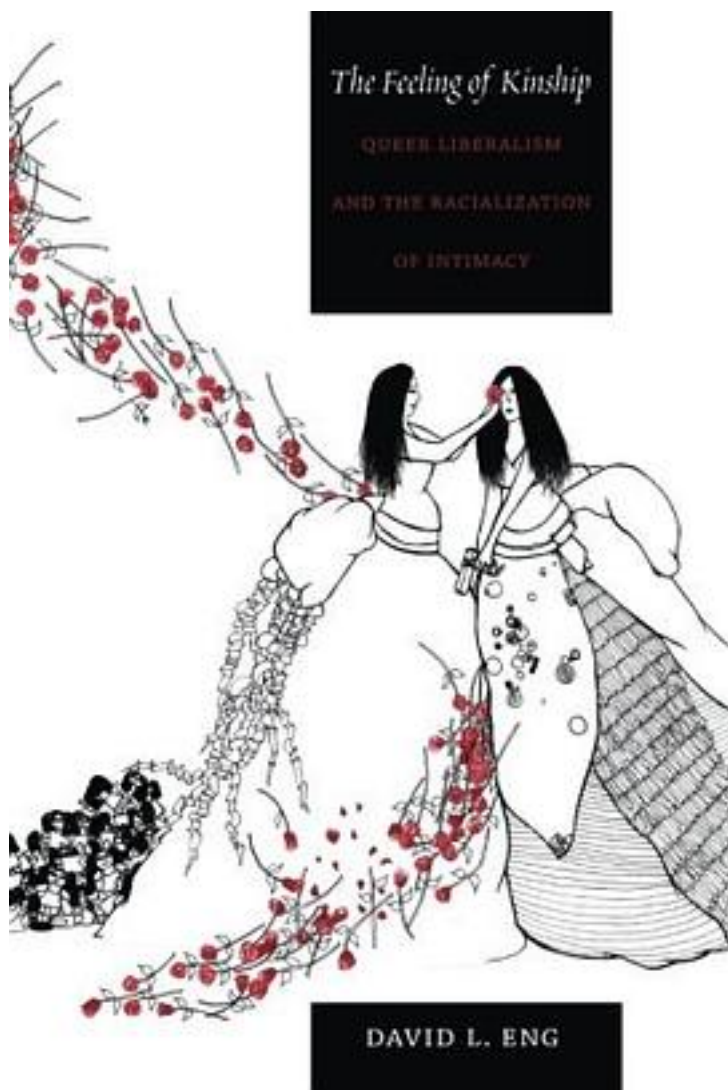


The Feeling of Kinship



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著者:David L. Eng

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In "The Feeling of Kinship", David L. Eng investigates the emergence of 'queer liberalism', the empowerment of certain gays and lesbians in the United States economically through an increasingly visible and mass-mediated queer consumer lifestyle, and politically through legal protection of rights to privacy and intimacy. Eng argues that in our 'colorblind' age the emergence of queer liberalism is a particular incarnation of liberal freedom and progress, one constituted by both the racialization of intimacy and the forgetting of race. Through a startling reading of *Lawrence v. Texas*, the landmark legal decision overturning Texas' antisodomy statute, Eng reveals how the ghosts of miscegenation haunt both *Lawrence* and the advent of queer liberalism. Eng develops the concept of 'queer diasporas' as a critical response to queer liberalism. A methodology drawing attention to new forms of family and kinship, accounts of subjects and subjectivities, and relations of affect and desire, the concept differs from traditional notions of diaspora, theories of the nation-state, and principles of neoliberal capitalism upon which queer liberalism thrives. Eng analyzes films, documentaries, and literature by Asian and Asian American artists including Wong Kar-wai, Monique Truong, Deann Borshay Liem, and Rea Tajiri, as well as a psychoanalytic case history of a transnational adoptee from Korea. In so doing, he demonstrates how queer Asian migrant labour, transnational adoption from Asia, and political and psychic legacies of Japanese internment underwrite narratives of racial forgetting and queer freedom in the present. A focus on queer diasporas also highlights the need for a poststructuralist account of family and kinship, one offering psychic alternatives to Oedipal paradigms. "The Feeling of Kinship" makes a major contribution to American studies, Asian American studies, diaspora studies, psychoanalysis, and queer theory.

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标签

人文

酷儿研究

艺术

文学批评读物

文化研究、哲學理論

宗教

哲学

历史

评论

Racial melancholia and identification // Race always appears as disappearing // the universality of humanity and the forgetting of race is one and the same process

看到这么点被引频次真的是心疼死了...好不容易把所有学术热点都串在一起了...太能想了 给跪

除了第一章以外，其他章节根本就没有在谈kinship啊，只是用这个符号串起来全文而已。我以为会seriously engage kinship theory，其实没有==另外，Asian American Studies就不要空谈全球化了，无法不堕入美国中心主义。

我什么时候能做出这样的学术研究啊。。。。。。

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书评

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