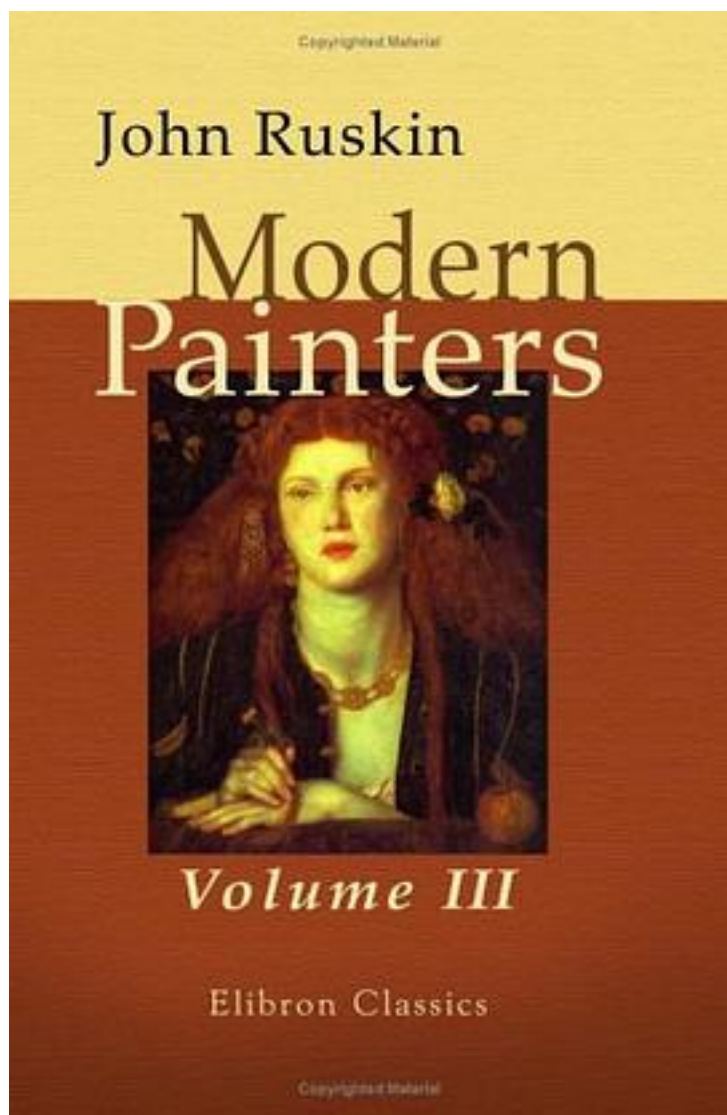


# Modern Painters



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1906. In Five Volumes. Ruskin, the greatest Victorian bar Victoria, was an artist, scientist, poet, environmentalist, philosopher, and the preeminent art critic of his time. The Modern Painters is an extensive set that combines essays on the philosophy of art with critical analysis of the works of several late nineteenth century artists. They cover many aspects of artistic ability and theory including the nature of ideas conveyed in art and notions of beauty and style. The Contents of this volume are divided into the following parts: Part I. Of General Principles. Section I. Of the Nature of the Ideas Conveyable by Art and Section II. Of Power. Part II. Of Truth. Section I. General Principles Respecting Ideas of Truth; Section II. Of General Truths; and Section III. Of Truth of Skies. See other titles by this author available from Kessinger Publishing.

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