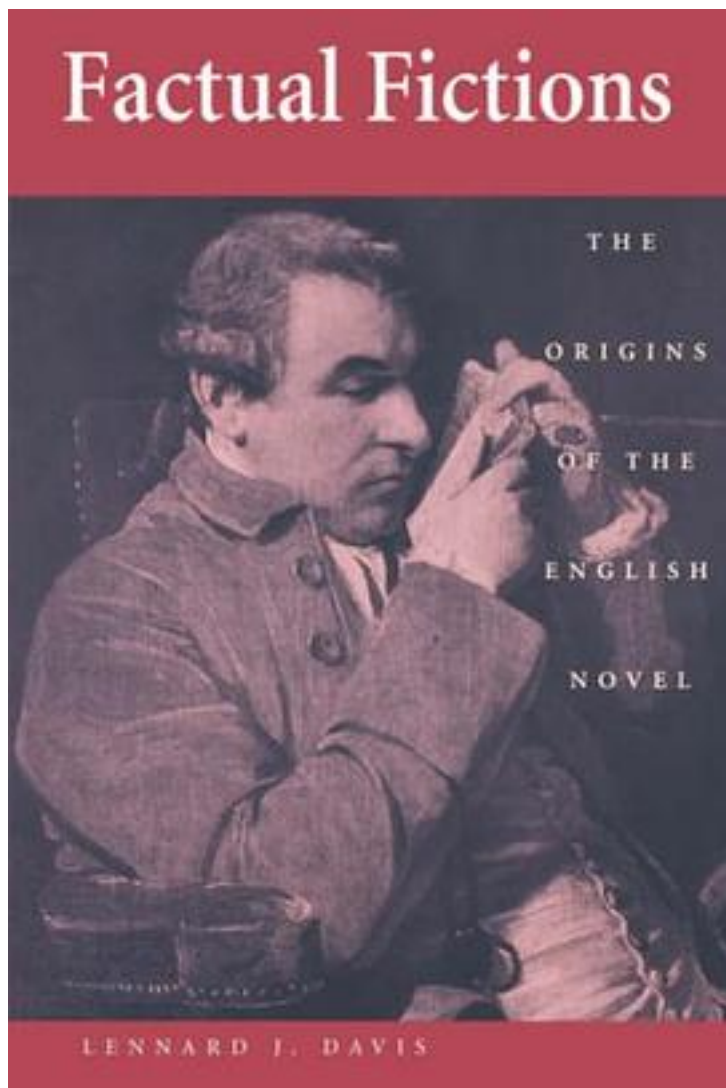


Factual Fictions



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著者:Lennard J. Davis

出版者:University of Pennsylvania Press

出版时间:1997-1-1

装帧:Paperback

isbn:9780812216103

"Nowadays, most readers take the intersection between fiction and fact for granted. We've developed a faculty for pretending that even the most bizarre literary inventions are, for the nonce, real...The value of Davis's book is that it explores the h

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标签

英国文学

小说

批评

外国文学课

外国文学研究

Novel

评论

开篇梳理了关于英国小说兴起学术界几个流派。本书结合福柯的discourse理论认为十八世纪小说兴起建立在news/novels discourse之上。主要探讨了十六到十八世纪的新闻及笛福、理查德逊和菲尔丁的小说。结论：Novels are framed works whose attitude towards fact and fiction is constitutively ambivalent.
最有意思的一点：在最后引入阿尔都塞等对意识形态的探讨，认为Novels seem to embody within their structure the same process inherent in ideology.
但同时，小说也反意识形态，正是小说的双重功能使得其有持续的张力。

当精读课本读下来的神书。。

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书评

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