

# Darwin's Pictures



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In this first-ever examination of Charles Darwin's sketches, drawings, and illustrations, Julia Voss presents the history of evolutionary theory told in pictures. Darwin had a life-long interest in pictorial representations of nature, sketching out his evolutionary theory and related ideas for over forty years. Voss details the pictorial history of Darwin's theory of evolution, starting with his notebook sketches of 1837 and ending with the illustrations in "The Expression of Emotions in Man and Animals (1872)". These images were profoundly significant for Darwin's long-term argument for evolutionary theory; each characterizes a different aspect of his relationship with the visual information and constitutes what can be called an 'icon' of evolution. Voss shows how Darwin 'thought with his eyes' and how his pictorial representations and the development and popularization of the theory of evolution were vitally interconnected. Voss explores four of Darwin's images in depth, and weaves about them a story on the development and presentation of Darwin's theory, in which she also addresses the history of Victorian illustration, the role of images in science, the technologies of production, and the relationship between specimen, words, and images.

作者介绍:

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标签

科学史

图像

历史

博物画

博物学

评论

维多利亚时代的英国真是迷人啊，那是一个自然和自然神学相互交缠的时代，即使是所

谓科学作品中的插图和图表也可以保留着人对自然乃至造物主的想象。自由意志和想象力真是迷人的存在。“flaws were to the theory of evolution as flawlessness was to a Creator...we were united by imperfection.”

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Good book: concise, intriguing, but informative.

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书评

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