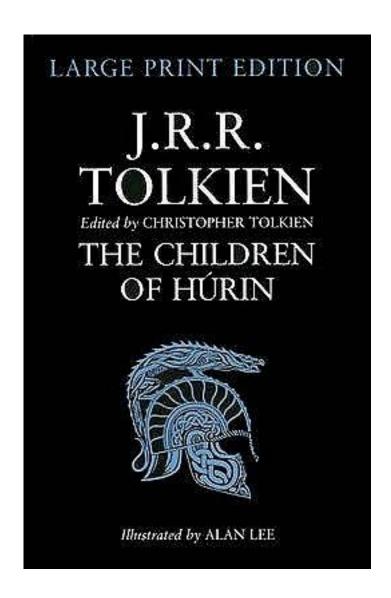
## The Children of Húrin



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著者:J. R. R. Tolkien

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装帧:Hardcover

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This de luxe collector's edition features the first edition text and eight full-colour plates, with an exclusive colour frontispiece illustration. The book is quarterbound with a special gold motif stamped on the front board and is presented in a matching slipcase. There are tales of Middle-earth from times long before The Lord of the Rings, and the story told in this book is set in the great country that lay beyond the Grey Havens in the West: lands where Treebeard once walked, but which were drowned in the great cataclysm that ended the First Age of the World. In that remote time Morgoth, the first Dark Lord, dwelt in the vast fortress of Angband, the Hells of Iron, in the North; and the tragedy of Turin and his sister Nienor unfölded within the shadow of the fear of Angband and the war waged by Morgoth against the lands and secret cities of the Elves. Their brief and passionate lives were dominated by the elemental hatred that Morgoth bore them as the children of Hurin, the man who had dared to defy and to scorn him to his face. Against them he sent his most formidable servant, Glaurung, a powerful spirit in the form of a huge wingless dragon of fire. Into this story of brutal conquest and flight, of forest hiding-places and pursuit, of resistance with lessening hope, the Dark Lord and the Dragon enter in direly articulate form. Sardonic and mocking, Glaurung manipulated the fates of Turin and Nienor by lies of diabolic cunning and guile, and the curse of Morgoth was fulfilled. The earliest versions of this story by J.R.R. Tolkien go back to the end of the First World War and the years that followed; but long afterwards, when The Lord of the Rings was finished, he wrote it anew and greatly enlarged it in complexities of motive and character: it became the dominant story in his later work on Middle-earth. But he could not bring it to a final and finished form. In this book Christopher Tolkien has constructed, after long study of the manuscripts, a coherent narrative without any editorial invention.

## 作者介绍:

约翰·罗纳德·鲁埃尔·托尔金(1892—1973) 牛津大学教授,古英语专家。童年家境窘迫,12岁时成了孤儿。1911年到牛津大学的 埃克塞学院学习古英语、日耳曼语系、威尔士语与哥特语,显示出令人瞩目的语言学天 才。一次大战中赴法参战,后因病回国。曾在里兹大学、牛津大学任教,1959年退休 。托尔金的著作不多,1937年出版《霍比特人》,立即获得成功;其后又耗时16年成 就了魔幻小说巨著《魔戒》,获得极大的成功,崇拜者趋之若鹜,影响大大超出了作者 和出版者的预想。1973年9月托尔金去世,与妻子合葬在牛津北郊的一个公墓里。

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魔戒

外国文学

J.R.R.托尔金
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书评

以《未完成的故事》中的长篇为原本,简化出来的这本书,其劣势非常明显,那就是仓促,或者说意犹未尽。但是作为鸿篇巨作来说,这一篇单独成书的传说就显得那个什么非常地符合鸿篇巨作了。 •由于后面剧情的快节奏,所以这篇以胡林儿女的宿命为主线的文章就...

刚刚收到书,联经这次把书做得真正很漂亮,两种不同的封面,彩图黑白图都很精美,:) 译文的质量,其实我是不可避免会有倾向性的,因为我参与了本书的校译,:) 虽然不敢说就绝无错漏可能,但至少Joy和我的态度都是端正的,工作是认真的,某出版社宝钻那样的人间惨剧,这次是断...

《胡林的儿女》:中土世界的儿女风情录 范典/文 认识托尔金是由于他的《魔戒》三部曲,没有看过原著,却是九小时持续坐在影院看完 了电影,被其史诗般的宏伟景象和气势震慑住,在远离现代文明的远古时代,人类、精 灵、兽人、飞禽走兽构建出一派蛮荒、奇异的画面,然而即便在自...

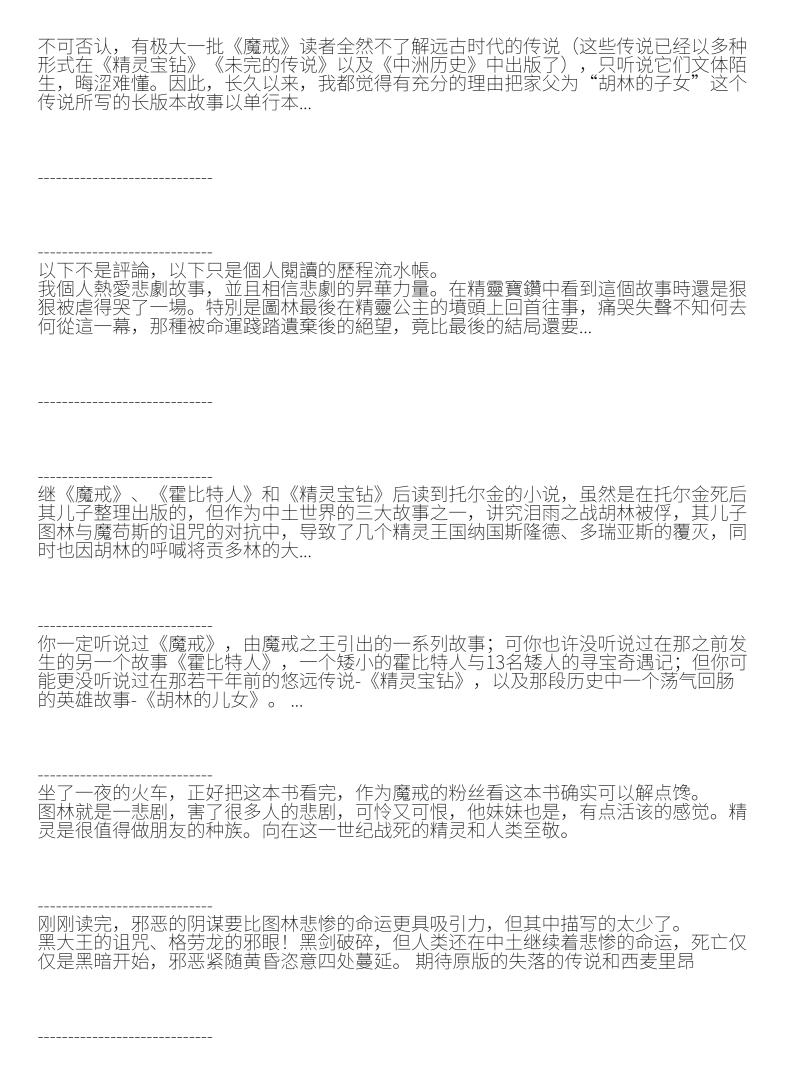
摘自《新快报》

上古纪元诸多传说此前虽曾以各种形式收录在《精灵宝钻》、《未完成的故事》以及《中土世界的历史》中。但不可否认,绝大多数《魔戒》的读者都对这些传说全然不知,只听说它们的文风与体例都颇显晦涩难明。出于这个原因,很久以来我始终觉得有必要将父亲...

开始看到这本书是在图书馆,封面上一个像是守望者的人站在悬崖上孤独而悲壮,身后有雄鹰飞过。这是一本真正讲英雄的书,它像是一本上古传奇,将一个被诅咒英雄的一生展现出来。这个英雄并不怎么光彩,也不怎么完美,他有着自己的弱点。在他这一生中,有无数的转折点,而他却…

不知道为什么,描述和故事总有点不流畅感,可能是我对这个系列的书不熟的缘故。但是故事本身很不错,很震撼,刚看了个开头,惨烈的战争,复杂的"人"性,托尔金显然不是浪得虚名。

一夜看完,越看越入戏。虽然很多人觉得后来的情节发展太快,文字多流水账的叙述性。不过最后的场面和语言描写都充满了古典气息,好在托老爷爷本来就要用史诗的笔调来描写中土这个幻想大陆,因此颇有古风的史家记录手笔很能符合全书风格。全书翻译质量很高,托尔金的中土世界参...



本书和《贡多林的陷落》同属《未完成的故事》系列,可视作《魔戒》系列的前传和番外,对于中土世界的设定和中土神话体系也算是部分的补完。 《胡林的儿女》基本上可归类为英雄史诗,风格类似于《尼伯龙根的指环》、《贝奥武夫》等,因此在行文上,本书沿袭了《魔戒》系列的优美...

呵呵~~恭喜恭喜!能看到自己努力的成果变成整齐的铅字展现在万千读者面前,闻到崭新的雪白书页上散发的淡淡墨香,好幸福!不过,是台湾版的,在大陆不好找到啊……俺们只能忍受X出版社的辣手摧书了……还好有原版书看,汗|||

J.R.R. Tolkien 的小说中令人熟知的有"魔戒传奇"(Lord of Rings),拍成了电影。另外几本书是"The Hobbit","The Silmarillion"和"The Children Of Hurin". 我看过这四本书中的三本,只有"The Hobbit"没有看过。我被Tolkien的书迷住了,其实他的书中充满了想象的历史,…

Actually the one I read is the English Edition... It's just some fragmens of LTOM. The more I except, more disappointing I feel. \( \tau\_{\text{loop}} \) \( \text{That's a general reading discipline.} \) Well, to call a spade a spade, it is still a sorrowful story for all those...

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