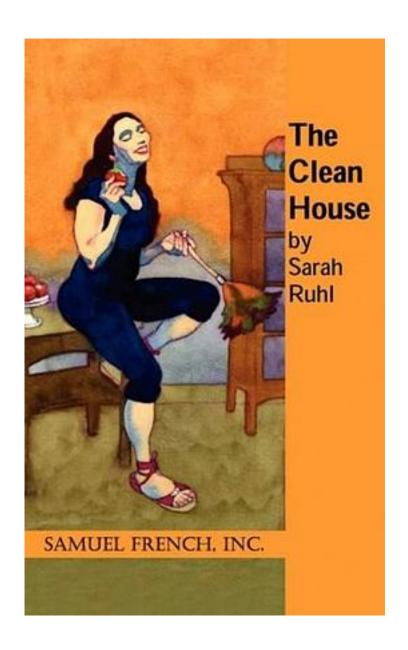
The Clean House



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著者:Sarah Ruhl

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Comedy / Casting: 1m, 4f / Scenery: Int. with inserts This extraordinary new play by an exciting new voice in the American drama was runner-up for the Pulitzer Prize. After its acclaimed run at Yale Repertory Theatre it was done to equal acclaim at several major theatres coast to coast before winding up off Broadway at Lincoln Center, where it had an extended run. The play takes place in what the author describes as "metaphysical" Connecticut", mostly in the home of a married couple who are both doctors. They have hired a housekeeper named Matilde, an aspiring comedian from Brazil who's more interested in coming up with the perfect joke than in house-cleaning. Lane, the lady of the house, has an eccentric sister named Virginia who's just nuts about house-cleaning. She and Matilde become fast friends, and Virginia takes over the cleaning while Matilde works on her jokes. Trouble comes when Lane's husband Charles reveals that he has found his soul mate, or "bashert" in a cancer patient named Anna, on whom he has operated. The actors who play Charles and Anna also play Matilde's parents in a series of dream-like memories, as we learn the story about how they literally killed each other with laughter, giving new meaning to the phrase, "I almost died laughing". This theatrical and wildly funny play is a whimsical and poignant look at class, comedy and the true nature of love. "Fresh, funny ...a memorable play, imbúed with a melancholy but somehow comforting philosophy: that the messes and disappointments of life are as much a part of its beauty as romantic love and chocolate ice cream, and a perfect punch line can be as sublime as the most wrenchingly lovely aria." - NY Times. "A rich work about big themes from a young playwright with an original and audacious voice." - Variety.

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标签

戏剧

女性

喜剧

play

SarahRuhl

评论

The first script we read for our cold reading.
I was impressed by the scene that Virginia made a deal with the maid Matilde to do the house cleaning for her. And I do think this is the start for me to feel how different this play is. Really nice work.
The scene which struck me the most in The Clean House would be when Matilde decides to kill Ana with her own jokes so she can go die with laughter instead of pain. This must have been very difficult scene for the actors as well as Sarah Ruhl because usually laughter is used in the happy atmosphere.
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