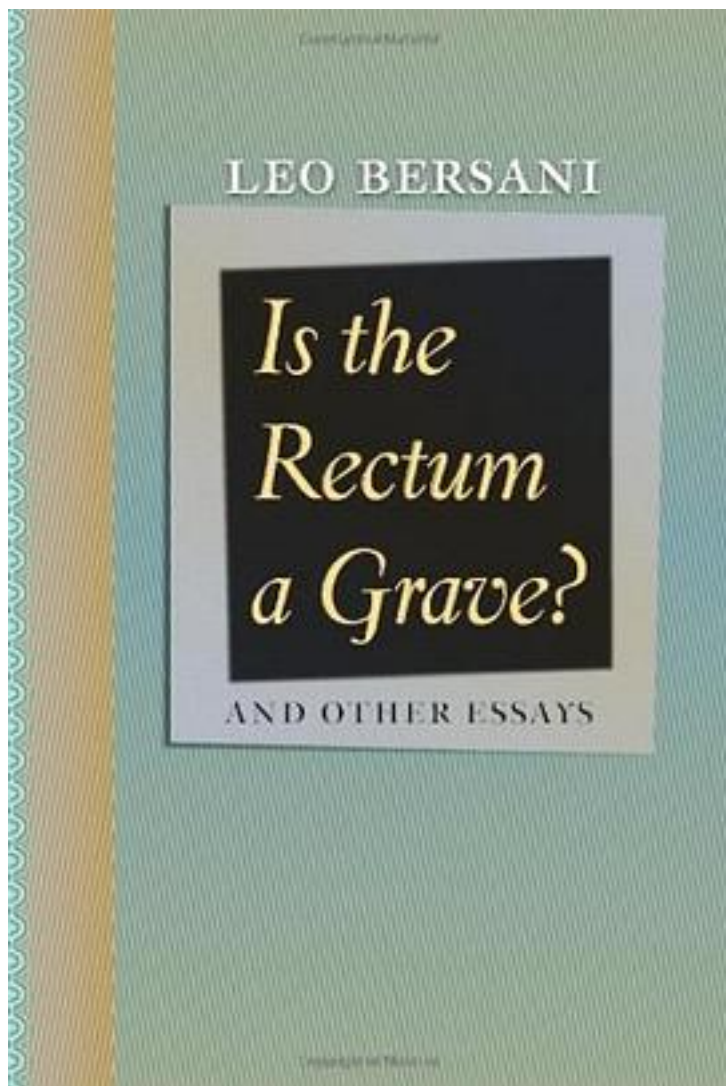


Is the Rectum a Grave?



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著者:Leo Bersani

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Over the course of a distinguished career, critic Leo Bersani has tackled a range of issues in his writing, and this collection gathers together some of his finest work. Beginning with one of the foundations of queer theory - his famous meditation on how sex leads to a shattering of the self, "Is the Rectum a Grave?" - this volume charts the inspired connections Bersani has made between sexuality, psychoanalysis, and aesthetics. Over the course of these essays, Bersani grapples with thinkers ranging from Plato to Descartes to Georg Simmel. Foucault and Freud recur as key figures, and although Foucault rejected psychoanalysis, Bersani contends that by considering his ideas alongside Freud's, one gains a clearer understanding of human identity and how we relate to one another. For Bersani, art represents a crucial guide for conceiving new ways of connecting to the world, and so, in many of these essays, he stresses the importance of aesthetics, analyzing works by Jean Genet, Caravaggio, Proust, Pedro Almodovar, and Jean-Luc Godard. Documenting over two decades in the life of one of the best minds working in the humanities today, "Is the Rectum a Grave? and Other Essays" is a unique opportunity to explore the fruitful career of a formidable intellect.

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