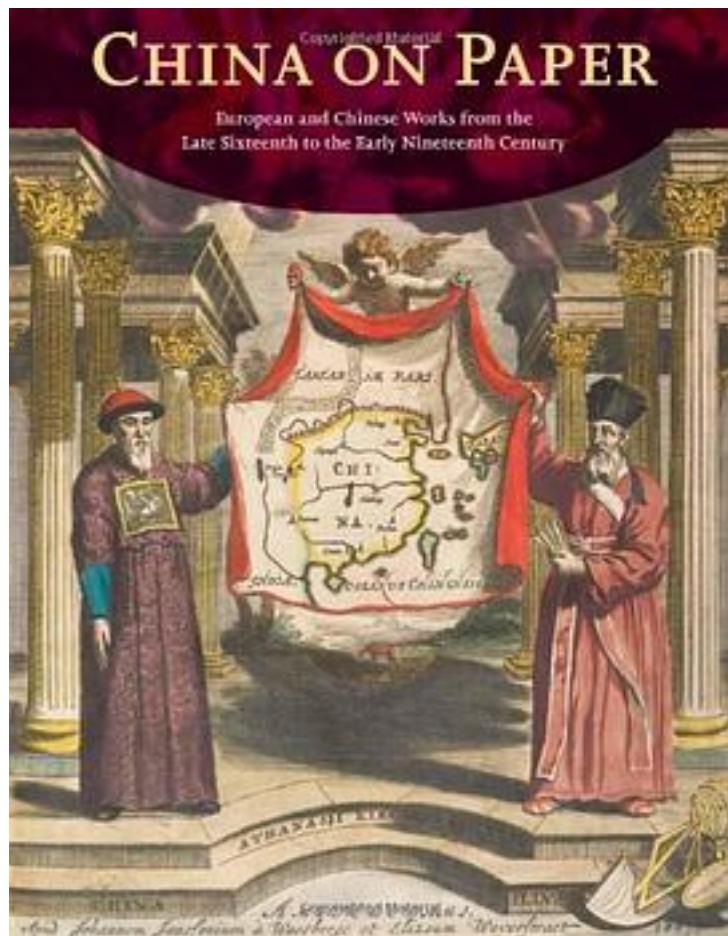


China on Paper



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著者:Marcia Reed

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This title explores the curiosity and collaboration that has existed between East and West for centuries. The striking illustrated books, maps, and prints featured in China on Paper are some of the most notable among the printed works produced at the dawn of

the era of global trade to present China to Europe and bring Western science, religion, and art to China. From a Chinese translation of the rosary to French editions of Confucian classics, from a monumental map of the world to magnificent engravings of the European pavilions built by Jesuits at the behest of the Qianlong emperor - these works on paper reveal a compelling and largely hidden history of mutual curiosity and fruitful collaboration at a time when few people travelled far from home.

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标签

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to

评论

Marcia Reed 对马可波罗之后的基歇尔、皮卡尔画作进行了分析。Richard E. Strassberg (石听泉) 的 *War and Peace: Four Intercultural Landscapes* 【呈现了耕织、乾隆帝克敌、圆明园、中式塔】与李濂雨的《再现的腔调——以近代西方人视野中的中国塔、寺为中心》写作思路倒是挺一致的。又见 *Imagining Qianlong* 这本书。

argue that apart from commodities, books and prints were central to the ways in which Europeans and Chinese communicated in the centuries between 1500 and 1800.

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