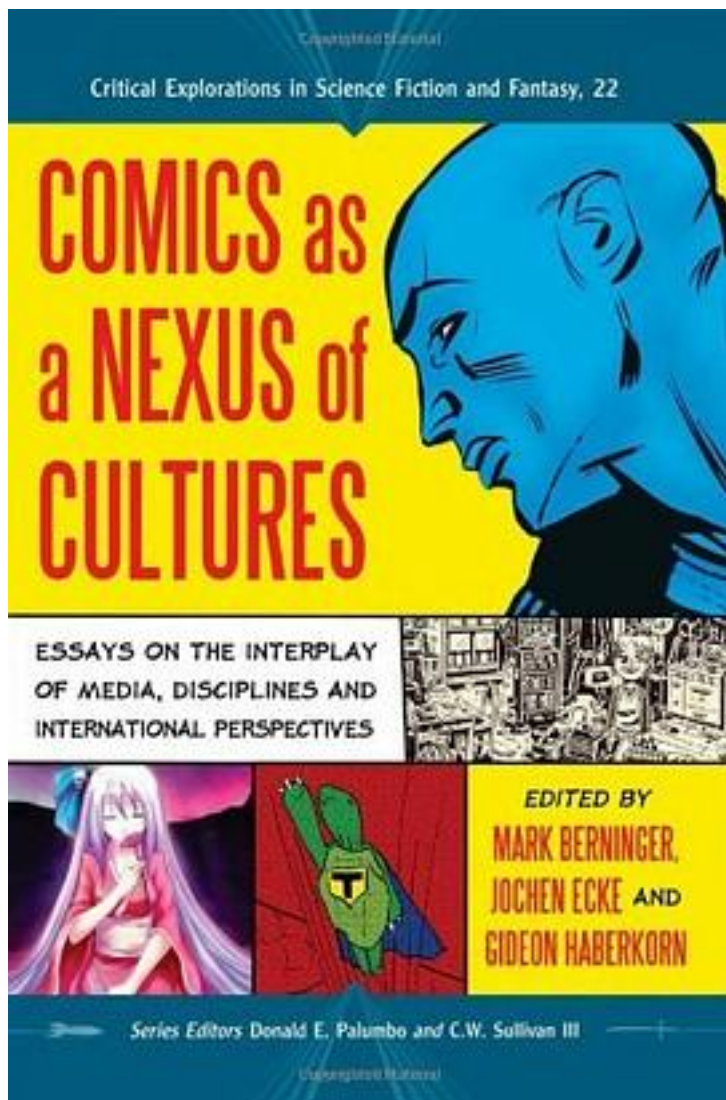


Comics as a Nexus of Cultures



[Comics as a Nexus of Cultures_ 下载链接1](#)

著者:Mark Berninger

出版者:McFarland

出版时间:2010

装帧:

isbn:9780786439874

These essays from various critical disciplines examine how comic books and graphic narratives move between various media, while merging youth and adult cultures and popular and high art. The articles feature international perspectives on comics and graphic novels published in the U.S., Canada, Great Britain, Portugal, Germany, Turkey, India, and Japan. Topics range from film adaptation, to journalism in comics, to the current manga boom.

About the Author

Mark Berninger is a lecturer on British Studies in the department of English and Linguistics at Johannes Gutenberg-Universität in Mainz, Germany. He has published widely on contemporary drama. Jochen Ecke is an accomplished film critic and comic expert. Gideon Haberkorn is in the department of English and Linguistics British Studies at Johannes Gutenberg-Universität in Mainz, Germany. He has published a number of articles on popular culture topics. Donald E. Palumbo is a professor of English at East Carolina University in Greenville, North Carolina. He lives in Greenville. C.W. Sullivan III is also in the English department at East Carolina University.

作者介绍:

目录:

[Comics as a Nexus of Cultures_ 下载链接1](#)

标签

外国文化



评论

[Comics as a Nexus of Cultures_ 下载链接1](#)

书评

[Comics as a Nexus of Cultures_下载链接1](#)