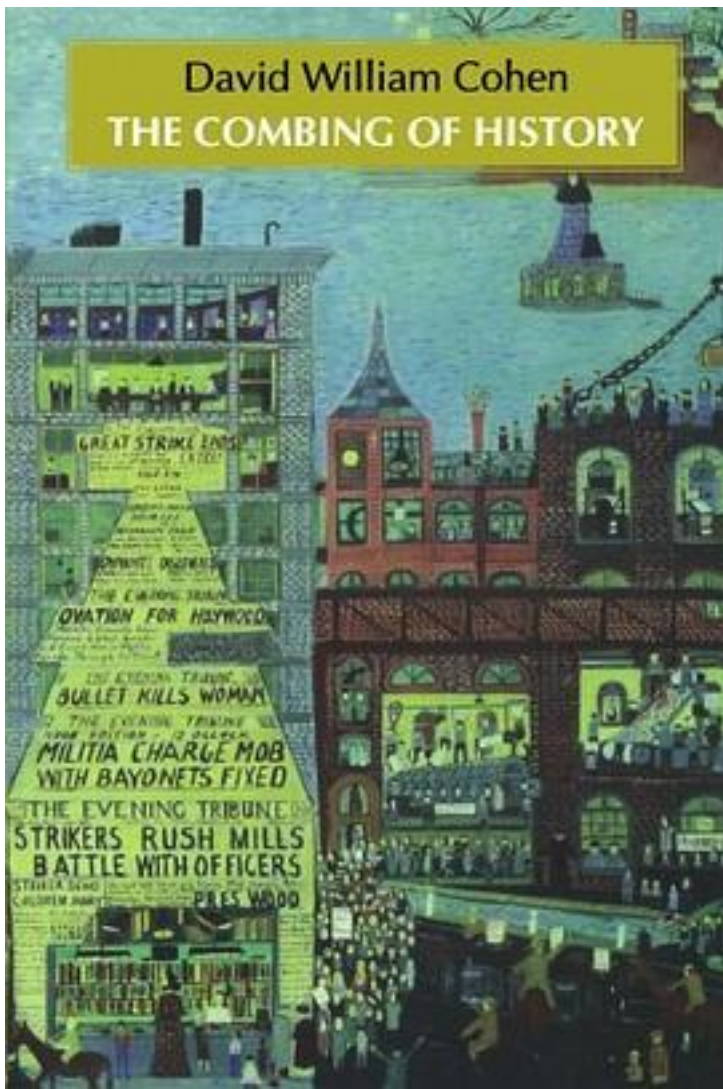


The Combing of History



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著者:Cohen, David William

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How is historical knowledge produced? And how do silence and forgetting figure in the knowledge we call history? Taking us through time and across the globe, David William Cohen's exploration of these questions exposes the circumstantial nature of history. His investigation uncovers the conventions and paradigms that govern historical knowledge and historical texts and reveals the economic, social and political forces at play in the production of history. Drawing from a wide range of examples, including African legal proceedings, German and American museum exhibits, Native American commemorations, public and academic debates, and scholarly research, David William Cohen explores the "walls and passageways" between academic and non-academic productions of history.

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