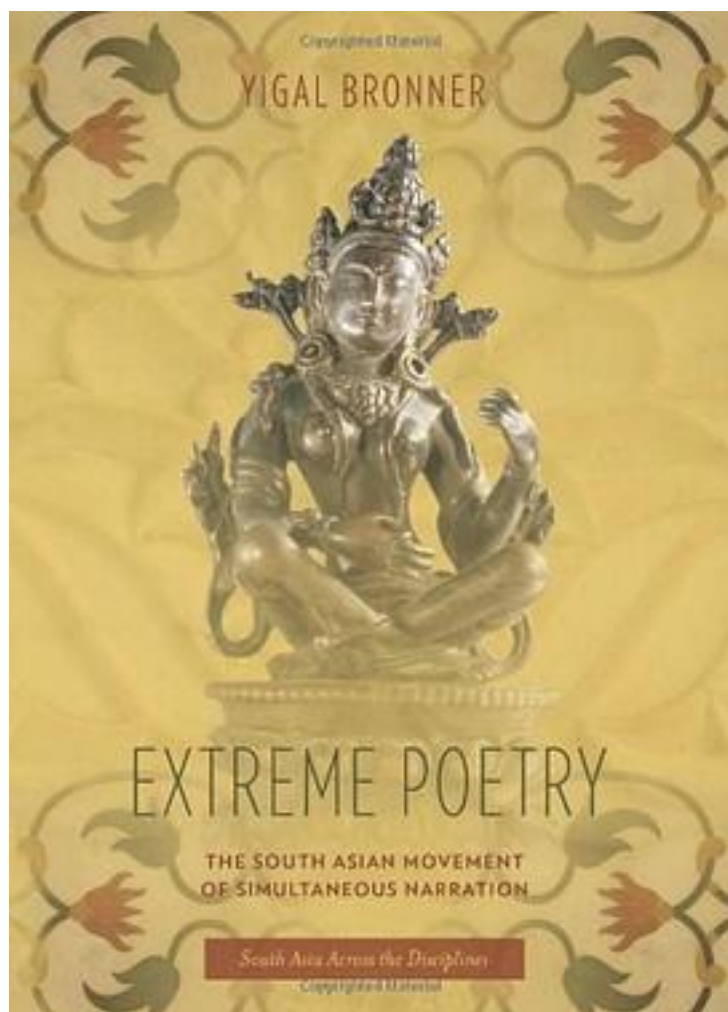


# Extreme Poetry



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著者:Yigal Bronner

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Beginning in the sixth century C.E. and continuing for more than a thousand years, an

extraordinary poetic practice was the trademark of a major literary movement in South Asia. Authors invented a special language to depict both the apparent and hidden sides of disguised or dual characters, and then used it to narrate India's major epics, the Ramayana and the Mahabharata, simultaneously.

Originally produced in Sanskrit, these dual narratives eventually worked their way into regional languages, especially Telugu and Tamil, and other artistic media, such as sculpture. Scholars have long dismissed simultaneous narration as a mere curiosity, if not a sign of cultural decline in medieval India. Yet Yigal Bronner's *Extreme Poetry* effectively negates this position, proving that, far from being a meaningless pastime, this intricate, "bitextual" technique both transcended and reinvented Sanskrit literary expression.

The poems of simultaneous narration teased and estranged existing convention and showcased the interrelations between the tradition's foundational texts. By focusing on these achievements and their reverberations through time, Bronner rewrites the history of Sanskrit literature and its aesthetic goals. He also expands on contemporary theories of intertextuality, which have been largely confined to Western texts and practices.

作者介绍:

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标签

散文研究

印度学

评论

PK2916 .B72 2010 Capen, Course  
Reserve終於讀完了，書的前5章幾乎都是歷史性的介紹、科普，第六到八章開始比較多地講到理論，不過感覺點到為止。

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书评

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