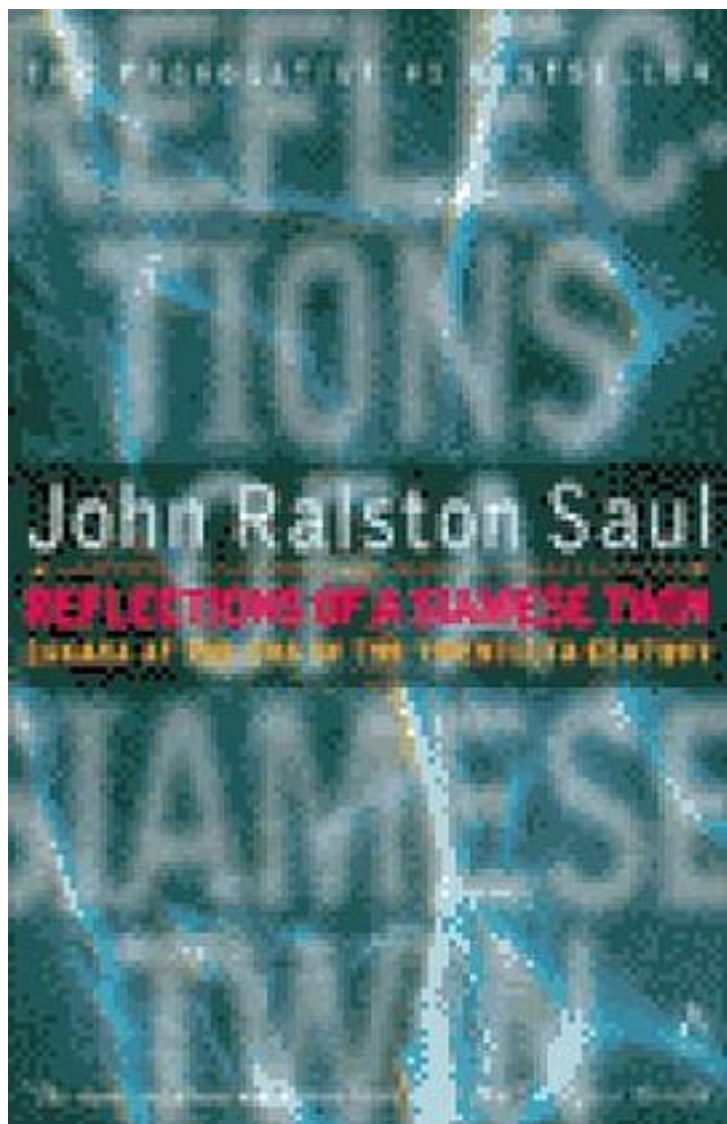


# Reflections Of A Siamese Twin



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出版者:Penguin Canada

出版时间:1998-10-1

装帧:Paperback

isbn:9780140259889

In a startling exercise of reorientation, John Ralston Saul excavates our Canadian myths - real, false, and denied - and reconciles them with the reality of today's politics, culture and economics. He attacks the denial of place into which our urban centres have fallen, delineates the dramatic differences between positive and negative nationalism, probes the implications of continuing decentralization and decries the shift in focus from the public good to narrow interest groups. He proposes solutions to our mid-life crisis in social policy by reminding us of the extent to which reconciliation and reform have always been, and remain, at the core of the country's creation and survival.

By building his reflections on the words of our novelists, poets, historians, songwriters, philosophers, painters and our most creative political figures over the centuries, Saul uncovers the startling shape of the Canadian experiment. With a balance of realism and optimism he convinces us that a country which is first an idea of a country is not a theoretical or utopian ideal.

來源：[http://www.johnralstonsaul.com/eng/non\\_fiction\\_books.php?mc=Reflections of a Siamese Twin: Canada at the End of the Twentieth Century](http://www.johnralstonsaul.com/eng/non_fiction_books.php?mc=Reflections of a Siamese Twin: Canada at the End of the Twentieth Century)

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