

Patti Smith 1969-1976



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著者:Judy Linn

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Before she was a world-renowned singer/songwriter and bestowed with the title "The Godmother of Punk," Patti Smith was a struggling poet posing for the lens of photographer Judy Linn. In intimate portraits of an artist as a young woman, Linn captures Smith at her most vulnerable, as a raw performer on the verge of becoming an iconic artist. Linn's photographs offer a fascinating document of Smith's maturation into one of the most influential women of her generation while also spotlighting her close relationships with other artists including Robert Mapplethorpe and Sam Shepard. The book captures a moment lost in time, when a poet experimenting with music crossed paths with a young artist experimenting with photography. A must-have for anyone interested in the evolution of an artist, this collection showcases the collaboration between Smith and Linn and rewrites what it means to be a woman and an artist.

作者介绍:

目录:

[Patti Smith 1969-1976_下载链接1](#)

标签

摄影

photography

pattismith

Patti_Smith

2011

摇滚

女性

传记人物

评论

patti的裸照

我觉得应该人手一本

这个摄影师把她拍得很好看，风格我也喜欢

我们失去的东西也会难过地想要找回我们吗？——Sam Shepard昨日离世

从《只是孩子》开始了解她。从她的音乐到她的文字到她的摄影。如此完整的她。“我们象穿越雷区的孩子一样单纯而危险。在艺术与梦里，你应该狂放不羁地继续前行；在生命里，你应该公正而不为人知地活着。” 谢谢，帕蒂。

有几度觉得她很像jane birkin。

waterstone, 又是铸造偶像

在crow books蹭書看

进入摇滚圈之前的帕蒂是诗人、模特，脸巨帅。影集多是特写，会看到她像吉普赛人一样装扮自己，脖子，手腕，手指，腰上，长短不一。她有很多小物件，后来还养猫，但从不会缺少书籍和画册，想必还有咖啡杯。物质越贫瘠，他们越要在精神上满足自己。影集其实没透露那么多，很多还神情游离，有点无聊。但氛围就是那个年代的样儿，唯以一颗嬉皮之心面向涣散的未来。

20161130 周三
21:50忍着不翻完，每张都是黑白珍品，又是那个我没法身处的七十年代，看着patti和robert两人

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