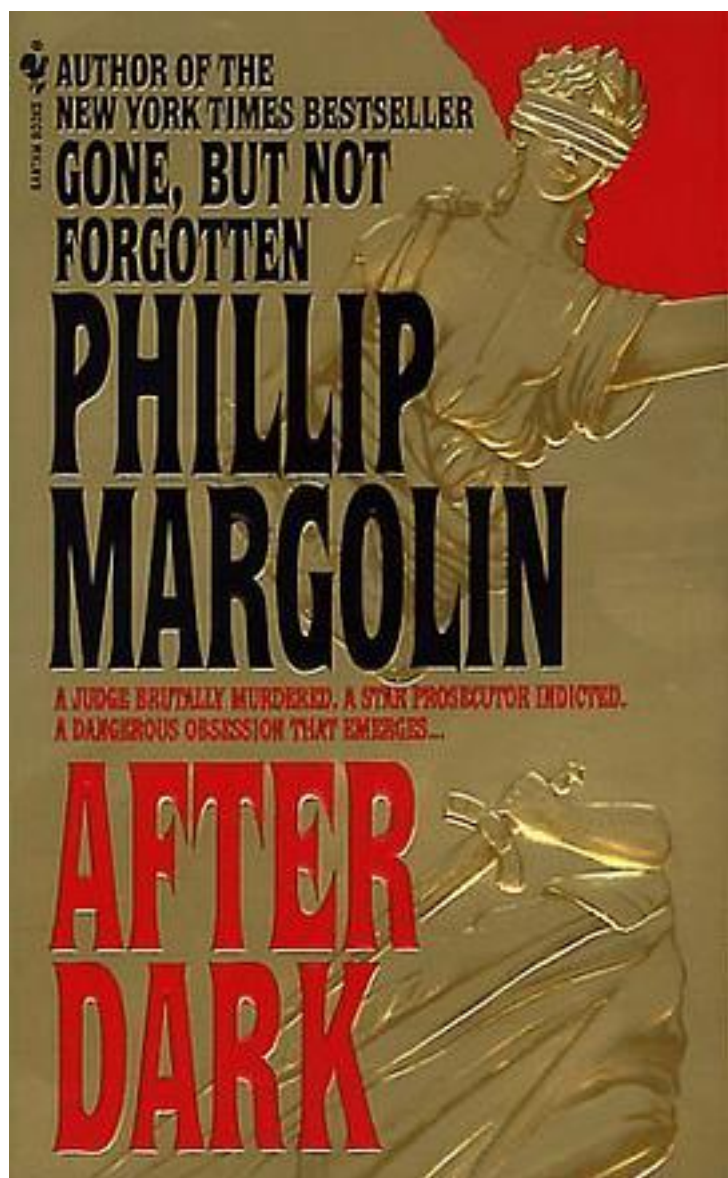


After Dark



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出版者:Vintage

出版时间:2008-6-5

装帧:Paperback

isbn:9780099506249

The midnight hour approaches in an almost empty all-night diner. Mari sips her coffee and glances up from a book as a young man, a musician, intrudes on her solitude. Both have missed the last train home. The musician has plans to rehearse with his jazz band all night, Mari is equally unconcerned and content to read, smoke and drink coffee until dawn. They realise they've been acquainted through Eri, Mari's beautiful sister. The musician soon leaves with a promise to return. Shortly afterwards Mari will be interrupted a second time by a girl from the Alphaville Hotel; a Chinese prostitute has been hurt by a client, the girl has heard Mari speaks fluent Chinese and requests her help. Meanwhile Eri is at home and sleeps a deep, heavy sleep that is 'too perfect, too pure' to be normal; pulse and respiration at the lowest required level. She has been in this soporific state for two months; Eri has become the classic myth - a sleeping beauty. But tonight as the digital clock displays 00:00 a faint electrical crackle is perceptible, a hint of life flickers across the TV screen, though the television's plug has been pulled. Murakami, acclaimed master of the surreal, returns with a stunning new novel, where the familiar can become unfamiliar after midnight, even to those that thrive in small hours. With "After Dark" we journey beyond the twilight. Strange nocturnal happenings, or a trick of the night?

作者介绍:

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标签

Haruki_Murakami

评论

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书评

By WALTER KIRN Should the aliens ever descend in their sleek ships and train their great scanners on our population centers, capturing our deeds and dreams for transmission back to cosmic headquarters, let's hope they show us the patient tenderness of Har...

After finished reading After Dark, I can say that I have read all Murakami's novels, two in English, others in Chinese. Translation novels are easier to read with less unfamiliar words than original English novel. For this reason, the process of reading the...

其实对于a.d这本书已不象过去那样仔细，
毕竟村上先生也没有刻意的让读者在独特的文字里面
反而是区别其他的电影手法和似曾相识的情节让人
即使没有看署名也知道这是先生的文字 一切情节只不过限定在午夜，
当太阳升起，一切又回到表面 读它我劝各位在午夜夜深时非常有feel 这...

I'm a bit disappointed by Murakami's new book. It's a bit watery to me and felt only half of the story was finished...I couldn't get into it as well as The Wind-Up Bird Chronicle.

第一次看英文版的村上春树，感觉很奇怪。不过反而比中译本要好懂一些，不知道什么原因。
一开始反应不过来，不过当可以被称为女主人公的Mari与长号手大段的对话出现时，可以感受到鲜明的村上风格。那女孩子尽管个性别扭，但她的说话好像就是自己讲的话，很自然而淡漠，有时穿插...

看的第一部村上春树小说，不知是德文译者的问题还是原作本身就是如此，感觉作者文笔粗陋，意境局促，功力不足。
整部小说唯有最后，当男女主角在车站分别后，全景式白描的写法才慢慢显示出些许气魄，但为时已晚。整部小说的意味，其实就在这一句： Die Doppelexistenz schei...

结局让我觉得很不过瘾，期待的action都没有出来，好像作者只写了一个故事的三分之一出来。剩下的都自己吞回肚子里，没有吐出来。
作者扮演的角色是镜头，所以叙述也像是拍电影一样经常变化场景，按时间分段（很有些《24小时》的味道），镜头忽远忽近。故事的主线是Mari和Taka...

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