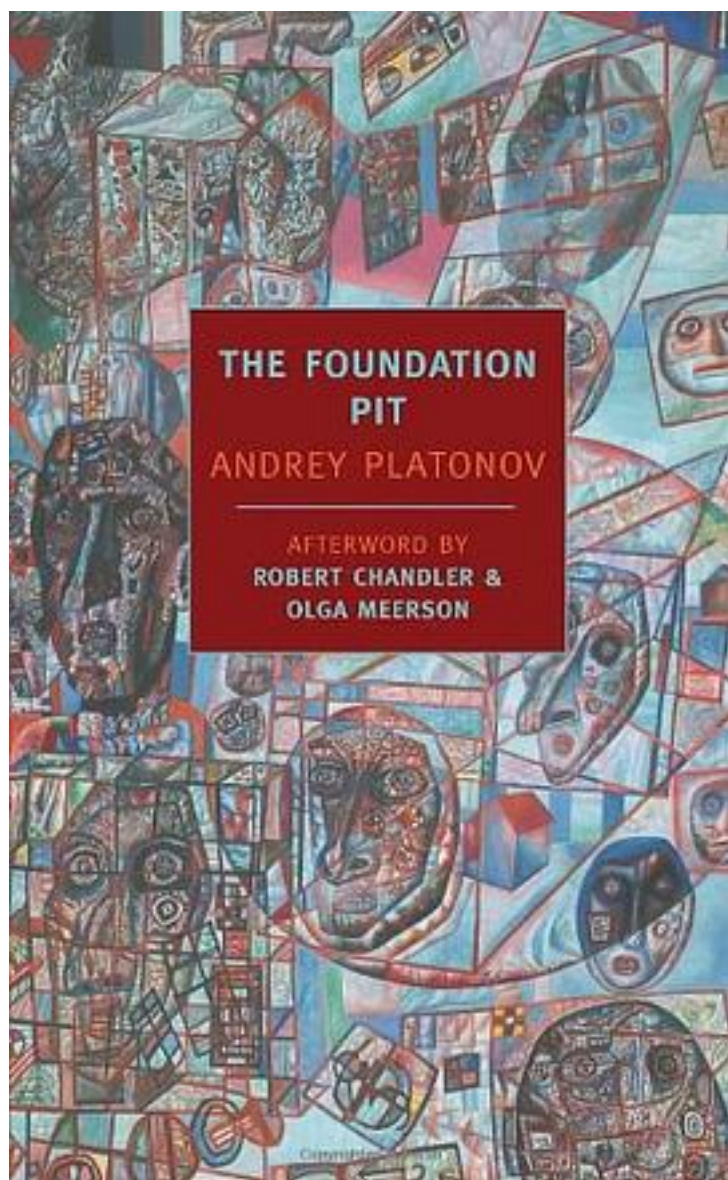


The Foundation Pit



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著者:Andrey Platonov

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The Foundation Pit (1929–1930) (Kotlovan) is a gloomy symbolical and semi-satirical novel by Andrei Platonov.[1] The plot of the novel concerns a group of workers in the early Soviet Union attempting to dig out a huge foundation pit, on the base of which a gigantic House for all Proletariat will be built. The workers dig daily, but they slowly cease understanding meaning in their work; the enormous foundation pit sucks out all their energy.

Along with Yevgeny Zamyatin, Platonov created one of the first state-control dystopias of the 20th century on the creative level of works such as Orwell's Nineteen Eighty-Four and Huxley's Brave New World. However, both English Novels were published long before a translation of The Foundation Pit became available.

The Foundation Pit is a representation of the conflict that occurred between the individual and the collectivized State in the late 1920s. The only existence one has is being part of a whole.

Due to censorship, The Foundation Pit was not published in the Soviet Union until 1987.

作者介绍:

Andrei Platonov (Russian: Андрей Платонов, IPA: [ɐndrɐj plɐˈtonɐf]; August 28 [O.S. August 16] 1899[1] – January 5, 1951) was the pen name of Andrei Platonovich Klimentov (Russian: Андрей Платонович Климентов), a Soviet author whose works anticipate existentialism. Although Platonov was a Communist, his works were banned in his own lifetime for their skeptical attitude toward collectivization and other Stalinist policies. His famous works include the novels The Foundation Pit and Chevengur.

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评论

Rough, it's the antonym of Raw

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