

Alternative Chinese Opera in the Age of Globalization



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This book is a ground-breaking study of 'alternative Chinese opera', contemporary innovative forms of traditional operas on the Pacific Rim. Adopting an interdisciplinary approach and incorporating a wealth of interviews, the author provides an in-depth examination of local performances and balances discourse on the local and global, personal and political, national and transnational, offering a fresh way of addressing the problems with binaries such as tradition/innovation, Chinese/Chinese Identities, center/peripheries, home/diaspora in the age of globalization. Chapters deal with the sociopolitical significance of the Innovative Beijing opera in Taiwan, a Youth Edition of the Cantonese opera classic The Flower Princess in Hong Kong, The Peony Pavilion performance with the transnational capital in California, and the avant-garde adventure of Robert Wilson's Beijing opera Orlando in Taiwan. Contrary to traditional scholarship, Alternative Chinese Opera addresses the "here and now" - the immediacy and stake of an age-old genre - with alternative voices from the peripheries.

作者介绍:

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标签

戏剧

艺术史

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资料

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戏剧研究

历史

评论

觉得比较偏向社会学，历史分析略少

表演零度的概念，暗示了中心的缺席，边缘与边缘间的合纵连横；一切归零的静思冥想，和从头开始的希望。说真的，现在看到在乡愁、跨国、alternative之类的字眼上死扣打转，愈发觉得没意思，也没意义。文本细读基本没有，舞台调度的分析是零星点缀式的：情节概括一下，穿插一点主创人员的构思和意图介绍，就没了。

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书评

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